

## 倪和孜 Son Ni

1984 年出生及成長於台北，從事個人創作，常用素描捕捉靈光，嘗試不同媒材並反覆編輯。自 2008 年創辦 nos:books 出版社，在創作與出版中維持平衡。

作品曾受邀參與 nieves、Lagon、dmp editions 等國內外出版計畫，並獲邀至美、英、法、日、瑞士等國參展。其出版品為紐約 MoMA 圖書館、大都會美術館 Thomas J. Watson 圖書館館藏。著有《葫蘆》、《The Great Fall》、《The Sun's Shadow》、《Series 12》、《The Well Tempered Us》、《ISBN 978-986-97269-4-8》等。

近期展覽包含：「Lagon Revue – Le Chemin de Terre」，龐畢度中心，巴黎，法國(2024)、「Imagine a Flaw」個展，Grafixx Festival，安特衛普，比利時(2022)、「在紙上」，就在藝術空間，台北(2022)、「寶島風情畫」，The Hall，台北，台灣(2021)、「臆想錄」，安全口畫廊，香港(2021)、「禮拜日的舞會」，Book Gallery Popotame，東京，日本(2017)、「思索之景 Take in the Scenery」，誠品畫廊，台北，台灣(2017)。



## 倪和孜

1984 年出生於台灣 台北。

### 個展

- 2022 「Imagine a Flaw」, Grafixx Festival, 安特衛普, 比利時
- 2021 「In The Hall」, The Hall, 台北, 台灣
- 2020 「The Well-Tempered Us in Space」, noon company, 台北, 台灣
- 「龜兔賽跑之全景反射 - 智海、倪和孜雙個展」, 舊香居藝空間, 台北, 台灣

### 聯展

- 2025 「“Book?” by Atelier Hoko」, Tokio Art Book Fair, 2-4 May 2025, 東京, 日本
- 「“Book?” by Atelier Hoko」, ()Book ()Book Festival, 11-14 Sep 2025, 韓國歌德學院, 首爾, 韓國
- 「“Book?” by Atelier Hoko」, Bangkok Art Book Fair, Bangkok Art & Cultural Centre, 5-7 Dec 2025, 曼谷, 泰國
- 2024 「12+12=24」, einBuch.haus, 柏林, 德國
- 「Lagon Revue – Le Chemin de Terre」, 龐比度中心, 巴黎, 法國
- 2023 「INEXISTENT BOOKS VI」, SALONG, 奧斯陸, 挪威
- 「Colorama」, 柏林, 德國
- 2022 「在紙上」, 就在藝術空間, 台北
- 2021 「寶島風情畫」, The Hall, 台北, 台灣
- 「臆想錄」, 安全口畫廊, 香港
- 2019 「Rebus, Kali Gallery / 琉森 Fumetto 國際漫畫節」, 琉森, 瑞士
- 2018 「nos:bookstore 挪石社: 朋丁分館」, 朋丁, 台北, 台灣
- 2017 「Moving Mountain - nos:books exhibition」, Le Wonder / Liebert, 法國
- 「Holiday Dance」, 火星之庭, 仙台, 日本
- 「Holiday Lounging」, 誠光社, 京都, 日本
- 「禮拜日的舞會」, Book Gallery Popotame, 東京, 日本
- 「思索之景 Take in the Scenery」, 誠品畫廊, 台北, 台灣
- 「New High Land: 新高原大藥房」, 新高原大藥房, 台北
- 2016 「The Coconut Show」 陳向榮陶藝展合作, 朋丁, 台北, 台灣
- 「愚公移山」, 獮記, 香港
- 2015 「Tell a Rock to Relax」, Gloria Glitza, 柏林, 德國



- 2014 「The Calabash Show」，Motto，柏林，德國  
「Launching 'Hound Are You?' AW14」，Grey Hound Original，曼谷，泰國  
「HAHAHA」，覓米 Miimi Publish，台北，台灣  
「Asian Invasion Exhibition」，Soy Sauce Factory，曼谷，泰國
- 2012 「Corporealities: An Exhibition of Art on Embodiment」，CUNY Graduate Center，紐約，美國
- 2011 「台灣當代素描展 Drawing Now」，鳳甲美術館，台北，台灣  
「Tokyo Frontline」，Tokyo 3331 Arts Chiyoda，東京，日本
- 2010 Drawn from Taiwan，Domy Books，休士頓，美國
- 2009 「樂而不雅淫畫展」，Hulahoop Gallery，香港

### 獲獎

- 2025 Jason Polan Award, New York Art Book Fair by Printed Matter Inc.，紐約
- 2022 金蝶獎金獎，台北書展，台北
- 2011 亞洲文化協會 ACC 受獎人

### 典藏

- 美國大都會美術館 Thomas J. Watson 圖書館  
美國 MoMA 現代美術館之圖書館

### 駐村經歷

- 2023 Colorama，柏林，德國
- 2011 Headlands Center for the Art，舊金山，美國

## Son Ni

Son Ni (b.1984), born and raised up in Taipei, Taiwan. The artist primarily focuses in drawings, draws and re-draws, edits and re-edits in the pool of drawings. Son Ni founded nos:books in 2008, making a balance between drawing and publishing. Her works are published by nieves, Lagon, dmp editions, and are exhibited in the US, UK, France, Switzerland and Japan. Her books are collected in Thomas J. Watson Library of the MET Museum, and MoMA Library in the US. Her major books include The Calabash, The Great Fall, The Sun's Shadow, Series 12, The Well Tempered Us, ISBN 978-986-97269-4-8.

Selected exhibitions include: Lagon Revue – Le Chemin de Terre, Centre Pompidou, Paris, France (2024); Imagine a Flaw, Grafixx Festival, Antwerp, Belgium (2022); On Paper, Project Fulfill Art Space, Taiwan (2022); Taiwan Scenery and its Tail, The Hall, Taiwan (2021); The World is a Show for My Eye's Chosen Delight, Gallery Exit, Hong Kong (2019); Holiday Dance, Book Gallery Popotame, Japan (2017); Take in the Scener, Eslite Gallery, Taiwan (2017).



## Son Ni

1984 Born in Taipei, Taiwan.

### Solo Exhibitions

2022 *Imagine a Flaw, Grafixx Festival, Antwerp, Belgium*

2021 *In The Hall, The Hall, Taiwan*

2020 *The Well-Tempered Us in Space, noon company, Taipei, Taiwan*

*Panorama Reflection of the Tortoise and the Hare – Duo Exhibition by Chihoi and Son Ni, JXJ Books Gallery, Taipei, Taiwan*

### Group Exhibition

2025 *"Book?" by Atelier Hoko, at Tokio Art Book Fair, 2-4 May 2025, Tokyo, Japan*

*"Book?" by Atelier Hoko, at ()Book ()Book Festival, 11-14 Sep 2025, Goethe Institut Korea, Seoul, Korea*

*"Book?" by Atelier Hoko, at Bangkok Art Book Fair, Bangkok Art & Cultural Centre, 5-7 December 2025, Bangkok, Thailand*

2024 *12+12=24 einBuch.haus, Berlin, Germany*

*Lagon Revue – Le Chemin de Terre, Centre Pompidou, Paris, France*

2023 *INEXISTENT BOOKS VI, SALONG, Oslo, Norway*

*Colorama, Berlin, Germany*

2022 *On Paper, Project Fulfill Art Space, Taiwan*

2021 *Taiwan Scenery and its Tail, The Hall, Taiwan*

2019 *The World is a Show for My Eye's Chosen Delight, Gallery Exit, Hong Kong*

*Rebus, Kali Gallery / Fumetto Comix Festival, Switzerland*

2018 *nos:bookstore, Pon Ding, Taiwan*

2017 *Moving Mountain - nos:books exhibition, Le Wonder / Liebert, France Holiday Dance", Kasei No Niwa Book Cafe, Japan*

*Holiday Lounging, Seikosha Books, Japan.*

*Holiday Dance, Book Gallery Popotame, Japan*

*Take in the Scener, Eslite Gallery, Taiwan*

*New High Land, New High Land Pharmacy, Taiwan*

2016 *The Coconut Show (Collaboration with Hsian-Jung Chen), Pon Ding, Taiwan*

*Moving Mountain, Makee, Hong Kong*



就在藝術空間  
PROJECT FULFILL  
ART SPACE

- 2015 *Tell a Rock to Relax, Gloria Glitza, Germany*  
*The Calabash Show, Motto, Germany*
- 2014 *Launching 'Hound Are You?' AW14, Grey Hound Original, Thailand*  
*HAHAHA, Miimi Publish, Taiwan*  
*Asian Invasion Exhibition, Soy Sauce Factory, Thailand*
- 2012 *Corporealities: An Exhibition of Art on Embodiment, CUNY Graduate Center, USA*
- 2011 *Drawing Now, Hong-gah Museum, Taiwan*
- 2010 *Drawn from Taiwan, Domy Books, Houston, USA*
- 2009 *Lustfully Yours, Hulahoop Gallery, Hong Kong Mot/arts X Exploding Generation, MOT/ARTS, Taipei, Taiwan*  
*Taiwan X Israel Young Artists Interchange Exhibition, Kuandu Museum of Fine Arts, Taipei, Taiwan*
- 2008 *Taipei Arts Awards, Taipei Fine Arts Museum, Taipei, Taiwan*

### **Awards**

- 2025 *Jason Polan Award, New York Art Book Fair by Printed Matter Inc.*
- 2022 *Golden Butterfly Award - Gold Medal, Taipei International Book Exhibition*
- 2011 *Asian Cultural Council Grantee*

### **Collections**

Thomas J. Watson Library of the MET Museum  
library of MoMA Museum, USA

### **Artist Residency**

- 2023 *Colorama, Berlin, Germany*
- 2011 *Headlands Center for the Arts, San Francisco, USA*