



Yuko Mohri 毛利悠子

Decomposition, 2021- / 2025

Seasonable fruits, computer, rack, acrylic, lampshade, dimmable light bulb,
dimmer switch 當季水果、電腦、層架、壓克力、燈罩、調光燈泡、調光開關

Dimensions variable 尺寸依場地而定

Rack 層架：46 x 49.5 x 48 cm; lampshade 燈罩：30cm (diameter 直徑)



Yuko Mohri 毛利悠子

Decomposition, 2021- / 2025

Seasonable fruits, furniture, LED light bulb, computer, cable 當季水果、木製桌、
燈泡、電腦、電線材

33 x 34 x 43 cm



就在藝術空間
PROJECT FULFILL
ART SPACE



Yuko Mohri 毛利悠子

Decomposition, 2021- / 2025

Seasonable fruits, furniture, LED light bulb, computer, cable 當季水果、木製傢俱、燈泡、電腦、電線材

45 x 26 x 70 cm



Yuko Mohri 毛利悠子

Decomposition, 2021- / 2025

Seasonable fruits, furniture, LED light bulb, computer, cable 當季水果、木製傢俱、燈泡、電腦、電線材

75.6 x 38.7 x 74 cm



就在藝術空間
PROJECT FULFILL
ART SPACE



Yuko Mohri 毛利悠子

Composition of Decomposition #2, 2025

Acrylic and Pencil on canvas 壓克力、鉛筆於畫布

60 x 60 x 3.5 cm

with frame 含框: 61 x 61 x 5.7 cm



就在藝術空間
PROJECT FULFILL
ART SPACE



Yuko Mohri 毛利悠子

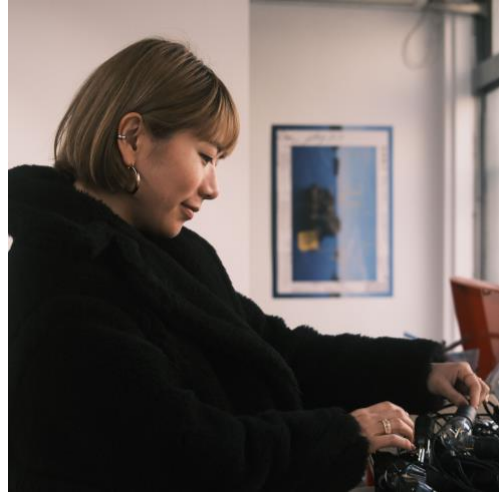
Composition of Decomposition #1, 2025

Acrylic and Pencil on canvas 壓克力、鉛筆於畫布

60 x 60 x 3.5 cm

with frame 含框: 61 x 61 x 5.7 cm

毛利悠子 Yuko MOHRI



1980 年生於日本神奈川縣，目前生活、工作於東京。她的創作經常取材自城市日常與各種機械零件，透過蒐集、拆解與重組，並運用磁力、重力、光線與溫度等無形元素，將其轉化為具有節奏與能量感的裝置作品。

近年於國際藝壇表現活躍，2024 年代表日本參加第 60 屆威尼斯雙年展，展出結合《Decomposition》與《Moré Moré (Leaky)》兩大系列的作品，成為該屆最受矚目的展場之一。同年於東京 Artizon Museum 舉辦個展《On Physis》，整合過去二十多年創作歷程，行構成一個階段性總整理，讓觀眾得以窺見其豐富且完整的創作脈絡。

她曾獲頒第 67 回藝術選獎文部科學大臣新人賞（2017），並在多個重要雙年展與美術館展出，包括：第 14 屆光州雙年展、第 23 屆雪梨雙年展、2021 亞洲雙年展、第 34 屆聖保羅雙年展、第 9 屆亞太三年展（APT9）等，個展包含：Atelier Nord, 挪威奧斯陸(2021)、十和田市現代美術館，日本（2018）、Camden 藝術中心，英國倫敦（2018）、京都國立近代美術館(2018)等，持續受到國際策展人與藝文媒體的高度關注。



毛利悠子

1980 年出生於日本神奈川縣，目前生活、工作於東京。

學歷

2006 東京藝術大學藝術創作碩士 多媒體藝術學系

2004 多摩美術大學藝術創作學士 資訊設計學系

個展

2025 「Entanglements」，Pirelli Hangar Bicocca，米蘭，義大利

「LED」，就在藝術空間，台北，台灣

「Piano Solo: 12th January, 1900」，首爾國立現代美術館(MMCA)，首爾，韓國

「Echo of Echoes」，Yutaka Kikutake Gallery，東京，日本（與楊沛鏗雙個展）

2024 「On Physis」，Artizon Museum，東京，日本

「Moré and Moré」，阿那亞藝術中心，河北，中國

「Compose: 第 60 屆威尼斯雙年展國際藝術展」，日本館，威尼斯

2023 「Sweet to Tongue and Sound to Eye」，mother's tankstation，倫敦，英國

2022 「Neue Fruchtige Tanzmusik」，Yutaka Kikutake Gallery，東京，日本

「Moré Moré Tokyo (Leaky Tokyo)」，Akio Nagasawa Gallery，東京，日本

「I/O」，Lydgalleriet，卑爾根，挪威

2021 「I/O」，Atelier Nord 畫廊，奧斯陸，挪威

「Parade (a Drip, a Drop, the End of the Tale)」Japan House São Paulo，聖保羅，
巴西

「SOLO」，就在藝術空間，台北，台灣

2020 「Nissan Art Award Collection」，Nissan 日產汽車全球總部，神奈川，日本
（與田村友一郎雙個展）

「SP. By Yuko Mohri」，Ginza Sony Park，東京，日本

「Condo London 2020」，Mother's Tankstation 畫廊倫敦主辦，Château
Shatto，英國（與 Zeinab Saleh 雙個展）

2019 「Slower Than Slowly」Mother's Tankstation Limited 畫廊，都柏林，愛爾蘭

「Summer Rains」，SCAI The Bathhouse 澡堂畫廊，東京，日本（與 David
Horvitz 雙個展）

「Moré Moré (Leaky): Cabinet」，藝大食堂，東京藝術大學，茨城，日本



- 「Matsutake Gallery presents Yuko Mohri」，Yvon Lambert 書店畫廊，巴黎，
法國
- 2018 「Assume That There Is Friction and Resistance」，十和田市現代美術館，
青森，日本
- 「Same As It Ever Was」，就在藝術空間，台北，台灣
- 「Voluta」，Camden 藝術中心，倫敦，英國
- 「Curatorial Studies 12:L The 100th Anniversary of Duchamp's Fountain Case 5:
Dissémination」，京都國立近代美術館，京都，日本（客座策展人）
- 2017 「Grey Skies」，藤澤市藝術空間，神奈川，日本
- 「Moré Moré (Leaky)」，White Rainbow，倫敦，英國
- 2016 「Form of the Daze」，Jane Lombard Gallery，紐約，美國
- 「沒有馬戲的馬戲團」，就在藝術空間，台北，台灣
- 「Pleated Image」，Waitingroom，東京，日本
- 2015 「MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta
Gallery)」，上海展覽中心，上海，中國
- 「Observation of the Senses」，朝日藝術廣場，東京，日本
- 2013 「Ribbon / Reborn」，武蔵野市城市廣場，東京，日本
- 「Sauvage - Wild in the City」，Ongoing 藝術中心，東京，日本
- 「Yuko Mohri (Art Taipei 2013, waitingroom)」，台北世貿中心，台北，台灣
- 「Tokai Polyrhythm」，Kawaguchi Media Seven，埼玉，日本
- 「Show Case」，吉祥寺劇院 Baus Theater (Bakuon Film Festival vol.6)，東京，
日本
- 「OROCHI (Snake)」，Waitingroom（惠比壽國際藝術與另類視覺藝術節），
東京，日本
- 2012 「Circus」，東京都現代美術館，東京，日本
- 「Circus」，Adanda Gallery，大阪，日本
- 「Circus」，Waitingroom（惠比壽國際藝術與另類視覺藝術節），東京，日本
- 「Circus」，Agencia de Apoyo a la Arquitectura，巴塞隆納，西班牙
- 2011 「Moré Moré Tokyo (Leaky Tokyo)」，SNAC，東京，日本
- 2010 「Holiday Bikini」，Uplink Gallery，東京，日本
- 「One Day Dallas」，Roji to Hito Gallery，東京，日本
- 「Everyday Laos」，20202 Gallery，東京，日本



聯展

- 2026 「How We Meet」, Kunstmuseum Bochum, 波鴻, 德國 (與 Ei Arakawa-Nash 雙個展)
(即將展出)
- 2025 「Underneath the Paving Stone」, Lund Konsthall, 瑞典 (即將展出)
「Plastic Love」, Galerie Marguo, 巴黎, 法國 (即將展出)
「More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition」, Yutaka Kikutake
Gallery, 東京, 日本
「COLLECT:ED」, Prestige Gallery, 新加坡
「L'Invention du quotidien」, 波爾多 CAPC 當代藝術美術館, 波爾多, 法國
「Of Anarchy in Music: More Journeys in Sound」, 國立台灣美術館, 台中, 台灣
- 2024 「The Sky We Stand on」, Tanya Bonakdar Gallery, 洛杉磯, 美國
「HELIX: Speculating Infinite Possibilities」, Toda Building, 東京, 日本
「DX New Normal」, Hisamatsu Shinichi Memorial Museum, 岐阜, 日本
「高井戶藝術祭 2024: ReconstRucted Reuse」, Takaido, 東京, 日本
「Seeing Sound」, Pratt Manhattan Gallery, 紐約, 美國
「The 25-Hour Days」, 基隆市立美術館, 基隆, 台灣
「A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection」,
東京都現代美術館, 東京, 日本
「I Never Dream Otherwise than Awake Journeys in Sound」, 龐畢度中心×西岸美術館,
上海, 中國
「Vaghe Onde Sole」, Omotesando Crossing Park, 東京, 日本
- 2023 「Tribute to Ryuichi Sakamoto」, InterCommunication Center, 東京, 日本
「Tendering」, Property Holdings Development Group (PHD 集團), 香港
「Electricity-Sound」, 21st Century Museum of Contemporary Art, 金澤, 石川, 日本
「Body, Love, Gender」, Gana Art Center, 首爾, 韓國
「November」, Higashiazabu, 東京, 日本
「Seeing Sound」, Cantor Fitzgerald Gallery, Haverford College, 賓夕法尼亞州, 美國
「高井戶藝術祭 2023: Yes in My Back Yard」, STUDIO VISIT, 東京, 日本
「Friends in the Arts」, Tank Shanghai 上海油罐藝術中心, 上海, 中國
「第 14 屆光州雙年展: Soft and Weak Like Water」, 光州, 韓國
「A River That Flows Both Ways」, Adelaide Contemporary Experimental, 阿德萊德, 澳洲
- 2022 「Japan. Body_Perform_Live」, Padiglione d' Arte Contemporanea, 米蘭, 義大利
「Open Museum 2022」, 金澤 21 世紀美術館, 金澤, 石川, 日本



- 「Art & New Ecology」，The 5th Floor，東京，日本
- 「Extended Present」，Ludwig Museum，布達佩斯，匈牙利
- 「第二十三屆雪梨雙年展：rivus」，雪梨，澳洲
- 「Sense Island」，猿島，神奈川，日本
- 「Rendering」，Property Holdings Development Group（PHD 集團），香港
- 2021 「走進一片海」，桃園市兒童美術館，桃園，台灣
- 「感召」White Space，北京，中國
- 「2021 亞洲雙聯展」，國立臺灣美術館，台中，台灣
- 「第三十四屆聖保羅雙年展 Though It's Dark, Still I Sing」，奇奇洛馬塔佐展館，聖保羅，巴西
- 「Tokyo Art & Photography」，阿什莫林博物館，牛津，英國
- 「破浪」，上海 K11，中國
- 「Holland Festival」，阿姆斯特丹市立劇院，荷蘭
- 「Glasgow International 2021」，The Pyramid at Anderston，格拉斯哥，英國
- 「Post Corona Art」，東京藝術大學大學美術館，東京，日本
- 「Trust & Confusion」，大館當代美術館，香港
- 「Playfreely: Nervous Systems」，古德曼藝術中心，新加坡
- 2020 「From the Mundane World: He Art Museum Launch Exhibition」，和美藝術館，廣東，中國
- 「曙光 - 聚焦就在」，就在藝術空間，台北，台灣
- 「儘管天黑，但我仍在唱歌，第 34 屆巴西聖保羅雙年展」，聖保羅，巴西
- 「Glasgow International 2020: Gi Digital Programme Where We Now Stand: In Order to Map the Future (phase 2)」，金澤 21 世紀美術館，石川縣，日本
- 2019 「Inter-Resonance: Inter-Organics Japanese Performance and Sound Art」，沙迦藝術基金會，阿拉伯聯合大公國
- 「Publicness of the Art Center (phase 2)」，水戶藝術館，茨城，日本
- 「第五屆烏拉爾當代藝術工業雙年展：Immortality」，烏拉爾光學機械工廠，俄羅斯
- 「MOT Collection Pleased to Meet You. Recent Acquisitions in Recent Years」，東京都現代美術館，東京，日本
- 「U40」，Yu-un，東京，日本
- 「Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art」，東京都現代美術館，東京，日本
- 「Publicness of the Art Center (phase 1)」，水戶藝術館，茨城，日本



- 「Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima」，Fukutake House，小豆島，日本
- 2018 「第九屆亞太三年展 APT9」，昆士蘭藝術博物館與現代藝術博物館，布里斯本，澳洲
「Sensory Agents」，Govett-Brewster Art Gallery / Len Lye Centre，紐普利矛斯，紐西蘭
「Childhood: Another Banana Day for the Dream-Fish」，Palais de Tokyo，巴黎，法國
「Rehearsal」，大館—古蹟及藝術館，香港
「Going Away Closer」，Wilfredo Lam 當代藝術中心，哈瓦那，古巴
- 2017 「Japanorama: A New Vision of Art Since 1970」，龐畢度中心梅斯分館，法國
「第14屆里昂雙年展」，里昂當代美術館，法國
「2017 札幌國際藝術節」，札幌，日本
「MOT Satellite Spring 2017: by the Deep Rivers」，東京，日本
- 2016 「2016 科欽雙年展」，科欽，印度
「Roppongi Crossing 2016: My Body, Your Voice」，森美術館，東京，日本
「Seishun Gallery Opening Exhibition」，Seishun Gallery，京都，日本
「Regeneration Movement」，國立台灣美術館，台中，台灣
「The Beginnings (or open-ended) [2nd period]」，Potluck Building Gallery，愛知縣，日本
「The Way Things Go」，台北市立美術館，台北，台灣
- 2015 「Plus Ultra: the Art Fair」，Spiral，東京，日本
「Nissan Art Award 2015」，BankArt Studio NYK，神奈川，日本
「2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)」，台北世貿中心，台北，台灣
「The Beginnings (or Open-Ended) [1st period]」，Potluck Building Gallery，愛知縣，日本
「Spectrum」，Spiral Garden，東京，日本
「Mirror Mirror」，Kate Werble Gallery，紐約，美國
- 2014 「Unseen Existence」，香港藝術中心，香港
「Some Like It Witty」，Gallery Exit，香港
「Red Bull Music Academy Tokyo 2014」，Red Bull，東京，日本
「Dommune University of the Arts」，3331 千代田藝術中心，東京，日本
「PICA Salon 2014」，珀斯當代藝術中心，珀斯，澳洲
「Yokohama Triennale 2014」，橫濱美術館，神奈川，日本
「Media Art/Kitchen Aomori」，青森國際藝術中心，青森，日本



- 「Sapporo International Art Festival 2014」，Seika-Tei & Chikaho，北海道，日本
- 「Summer Group Show」，Waitingroom，東京，日本
- 「Causality: Kinetic expressions」，1335Mabini，馬尼拉，菲律賓
- 「Art, Media and I, Tokyo (Art Fair Tokyo 2014, waitingroom)」，東京國際論壇，東京，日本
- 「Casette & Radio-Casette-Deck Diffusion Project」，TENSAI-SANSUJUKU，東京，日本
- 「Transmediale 14」，世界文化中心，柏林，德國
- 「Another Side of Isozaki Arata's Solaris」，東京藝術大學，藝術媒體中心，東京，日本
- 2013 「Future Musical Instrument Library」，Otoufuya，東京，日本
- 「Media Art/Kitchen」，印尼國家美術館，雅加達，印尼
- 「Art DJ KATA-000」，Kata Liquidroom，東京，日本
- 「The Things We Have Overlooked」，仙台媒體中心，宮城，日本
- 2012 「Anonymous Life」，NTT InterCommunication Center (ICC)，東京，日本
- 「Shibukarusai (Shibuya Cultural Festival)」，Parco Museum，東京，日本
- 「X_Sound」，Nam June Paik Art Center，龍仁市，韓國
- 2011 「Alternating Currents」，珀斯當代藝術中心，珀斯，澳洲
- 「Tokyo Art- Power Plant」，Tokyo University of the Arts Gypsum Gallery，東京，日本
- 「Shibukarusai (Shibuya Cultural Festival)」，Parco Museum，東京，日本
- 「Azumabashi Dance Closing 2011」，Asahi Art Square，東京，日本
- 2010 「Occult Technics」，Akiba Tamabi 21 Gallery，東京，日本
- 2009 「Coded Cultures」，維也納博物館區，維也納，澳洲
- 「Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi」，川崎市市民博物館，神奈川，日本
- 「Radiator Festival 2009」，Broadway Media Centre，諾丁漢，英國
- 2008 「Extended Senses」，NTT InterCommunication Center (ICC)，東京，日本
- 「5th Seoul International Media Art Biennale (Media City Seoul)」，首爾市立美術館，首爾，韓國
- 「Extended Senses」，Alternative Space Loop，首爾，韓國
- 「AV Festival 08: Broadcast」，探索博物館，新堡，英國
- 2007 「Experimental Show」，近畿大學國際人文科學中心，東京，日本
- 2006 「Connecting World」，NTT InterCommunication Center (ICC)，東京，日本
- 「Ars Electronica」，OK Center for Contemporary Art，林茨，澳洲
- 「Technopolitan Museum: DENXhibition」，大阪，日本



- 「Dislocate」，Koiwa Project Space，東京，日本
- 「Transmediale 06」，柏林藝術學院，柏林，德國
- 2005 「Sun & Escape” Harbor Red Brick Warehouse」，大阪，日本
- 「1 Exploration of Time」，山口藝術及媒體中心，山口，日本
- 2004 「Ex-」，多摩美藝術大學媒體中心大廳，東京，日本
- 2003 「Media Select 2003」，Warehouse No.20 NorthHall, 名古屋港，愛知，日本
- 「Frontiers of Communication」，NTT InterCommunication Center (ICC)，東京，日本

獲獎

- 2024 「2024 年度藝術家獎」 ArtAsiaPacific
- 「2024 創作者大獎」 Pen Magazine，日本
- 2019 「Lauréats 2020」 Cité internationale des arts, Institute français
- 「Ones to Watch」 It's Nice That 媒體
- 2018 日本文化廳－東亞文化交流特使（中國）
- 2017 「2017 BVLGARI AVRORA 獎」，推薦人：坂本龍一，日本
- 「第 67 屆藝術選獎－文部科學大臣」新人獎，日本
- 2016 「Japan Foundation New Delhi Culture and Future Prize, the 65th Kanagawa Culture Award」，日本
- 「獲選 40 under 40 亞太地區藝術家」，Apollo 藝術雜誌，英國
- 2015 「第二屆 Nissan 藝術獎首獎」，日產汽車公司，日本
- 「Jaguar Asia Tech Prize 捷豹亞洲科技藝術獎」 Honorary mention
- 「Arts Council Tokyo Fiscal Year 2015 for Observation of the Senses」，東京藝術委員
- 2014 「2014 亞洲文化協會個人獎」，亞洲文化協會(ACC)
- 「Grow Up Artist Project 2014」 · Asahi Art Square，日本
- 「Award “The Bacon Prize,”」，2014 東京藝博，日本
- 「Research of Arts and Cultural Exchange for ASEAN」，日本基金會，日本
- 2011 「巴塞羅那交流居留計劃」 Tokyo Wonder Site
- 2007 亞歐基金會獎
- 2006 Ars Electronica 06 優選（互動藝術組）
- Transmediale 06 獎，二等獎



典藏

阿爾貝蒂娜博物館，維也納

阿什莫林博物館，牛津，英國

龐畢度中心，巴黎，法國

Institute of Contemporary Art，邁阿密，美國

M+，香港

里昂當代藝術博物館，里昂，法國

東京都現代美術館，東京，日本

京都國立近代美術館，京都，日本

Nissan 典藏，神奈川，日本

Obayashi Foundation 典藏，東京，日本

昆士蘭美術館 | 現代美術館，布里斯本，澳洲

S-House 美術館，岡山，日本

桃園市立美術館，桃園，台灣

Takahashi 典藏，東京，日本

東海東京金融控股公司典藏，東京，日本

十和田市現代美術館，青森，日本

上島美術館，東京，日本

金澤 21 世紀美術館，金澤，石川，日本

駐村

2022 Arts Tsukide，千葉，日本

Cité internationale des arts，巴黎，法國

2019 水戶藝術館，茨城縣，日本

2016 Camden 藝術中心，倫敦，英國

維多利亞與亞伯特博物館，倫敦，英國

2015 Lower Manhattan Cultural Council，紐約，美國

2014 青森國際藝術中心，青森公立大學，日本

2011 Hangar, 巴塞羅那，西班牙

2008 s/lab 巽德蘭大學，英國

Yuko MOHRI



Born in Kanagawa, Japan, in 1980, Yuko Mohri currently lives and works in Tokyo. Her practice often draws from the everyday urban environment and mechanical components. Through collecting, dismantling, and reassembling these elements, she incorporates intangible forces such as magnetism, gravity, light, and temperature to create installations that pulse with rhythm and energy.

In recent years, Mohri has been active on the international stage. In 2024, she represented Japan at the 60th Venice Biennale with a major presentation combining works from her “Decomposition” and “Moré Moré (Leaky)” series, making it one of the most talked-about exhibitions of the edition. That same year, she held a solo exhibition “On Physis” at the Artizon Museum in Tokyo, offering a comprehensive look at over two decades of her artistic practice.

Mohri was awarded the New Face Award of the 67th Minister of Education Awards for Fine Arts in 2017. Her work has been exhibited in numerous prestigious biennials and museums, including the 14th Gwangju Biennale, 23rd Biennale of Sydney, 2021 Asian Art Biennial, 34th São Paulo Bienal, and 9th Asia Pacific Triennial (APT9). Notable solo exhibitions include Atelier Nord in Oslo (2021), Towada Art Center in Japan (2018), Camden Arts Centre in London (2018), and the National Museum of Modern Art, Kyoto (2018). Her work continues to attract significant attention from international curators and art media.



Yuko MOHRI

1980 born in Kanagawa, Japan, lives in Tokyo, Japan.

Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004 B.F.A., Tama Art University, Department of Information Design

Solo Exhibitions

- 2025 Entanglements, Pirelli HangarBicocca, Milan
LED, Project Fulfill Art Space, Taipei
Piano Solo: 12th January, 1900, National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul
Echo of Echoes, Yutaka Kikutake Gallery Kyobashi, Tokyo (two-person exhibition with Trevor Yeung)
- 2024 On Pheis, Artizon Museum, Tokyo
Moré and Moré, Aranya Art Center, Hebei
Compose: The 60th International Art Exhibition of La Biennale di Venezia, Japan Pavilion, Venice
- 2023 Sweet to Tongue and Sound to Eye, mother's tankstation, London, UK
- 2022 Neue Fruchtige Tanzmusik, Yutaka Kikutake Gallery, Tokyo, Japan
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa Gallery, Tokyo, Japan
I/O, Lydgalleriet, Bergen, Norway
- 2021 I/O, Atlelier Nord, Oslo, Norway
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo Brazil
SOLO, Project Fulfill Art Space, Taipei, Taiwan
- 2020 Nissan Art Award Collection, Nissan Gallery Global Headquarters, Kanagawa, Japan (two-person with Yuichiro Tamura)
SP. By Yuko Mohri, Ginza Sony Park, Tokyo, Japan
Condo London 2020, Mother's Tankstation London hosting Château Shatto, UK (two-person with Zeinab Saleh)
- 2019 Slower Than Slowly, Mother's Tankstation Limited, Dublin, Ireland
Summer Rains, SCAI The Bathhouse, Tokyo, Japan (two-person with David Horvitz)
Moré Moré (Leaky): Cabinet, Geidai Shokudo "Show Case", Tokyo University of the



- Arts, Ibaraki, Japan
- Matsutake Gallery presents Yuko Mohri, Yvon Lambert Bookshop, Paris, France
- 2018 Assume That There Is Friction and Resistance, Towada Art Center, Aomori, Japan
- Same As It Ever Was Yuko Mohri Solo Exhibition, Project Fulfill Art Space, Taipei
Taiwan
- Voluta, Camden Arts Centre, London, UK
- Curatorial Studies 12:L The 100th Anniversary of Duchamp's Fountain Case 5:
Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan (guest
curation)
- 2017 Grey Skies, Fujisawa City Art Space, Kanagawa, Japan
- Moré Moré (Leaky), White Rainbow", London, United Kingdom
- 2016 Form of the Daze, Jane Lombard Gallery, New York, NY, USA
- Circus without Circus, Project Fulfill Art Space, Taipei, Taiwan
- Pleated Image, Waitingroom, Tokyo, Japan
- 2015 MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery),
Shanghai Exhibition Center, Shanghai, China
- Observation of the Senses, Asahi Art Square, Tokyo, Japan
- 2013 Ribbon / Reborn, Musashino City Place, Tokyo, Japan
- Sauvage - Wild in the City, Art Center Ongoing, Tokyo, Japan
- Yuko Mohri (Art Taipei 2013, waitingroom), Taipei World Trade Center, Taipei,
Taiwan
- Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
- Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
- OROCHI (Snake), Waitingroom (Yebisu International Festival for Art & Alternative
Visions), Tokyo, Japan
- 2012 Circus, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- Circuits, Adanda Gallery, Osaka, Japan
- Circles, Waitingroom, (Yebisu International Festival for Art & Alternative Visions),
Tokyo, Japan
- Circles, Agencia de Apoyo a la Arquitectura, Barcelona, Spain

Group Exhibitions

- 2025 Underneath the Paving Stone, Lund Konsthall, Lund (forthcoming)



- Plastic Love, Galerie Marguo, Paris
- More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition, Yutaka Kikutake Gallery, Tokyo
- COLLECT: ED, Prestige Gallery, Singapore
- L'Invention du quotidien, Capc Musée d'art contemporain, Bordeaux
- Of Anarchy in Music: More Journeys in Sound, National Taiwan Museum of Fine Arts, Taichung
- 2024 The Sky We Stand on, Tanya Bonakdar Gallery, Los Angeles
- DX New Normal, Hisamatsu Shinichi Memorial Museum, Gifu
- HELIX: Speculating Infinite Possibilities, Toda Building, Tokyo
- Takaido Art Fes 2024: ReconstRucted Reuse, Takaido, Tokyo
- The 25-hour Days, Keelung Museum of Art, Keelung
- Seeing Sound, Pratt Manhattan Gallery, New York
- A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo
- I Never Dream Otherwise than Awake: Journeys in Sound, Centre Pompidou × West Bund Museum Project, Shanghai
- Vaghe Onde Sole, Omotesando Crossing Park, Tokyo
- 2023 Seeing Sound, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- Takaido Art Fes 2023: Yes in My Back Yard, STUDIO VISIT, Tokyo
- Friends in the Arts, Tank Shanghai, Shanghai
- 14th Gwangju Biennale: Soft and Weak Like Water, Gwangju
- A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide
- Genpei Akasegawa Photo Exhibition "Particles of Art Scattered in Daily Life", SCAI PIRAMIDE, Tokyo
- 2022 Japan. Body_Perform_Live, Padiglione d'Arte Contemporanea, Milano
- Open Museum 2022," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Art & New Ecology, The 5th Floor, Tokyo, Japan
- Extended Present, Ludwig Museum, Budapest, Germany
- 23rd Biennale of Sydney: rīvus, Sydney
- Sense Island, Sarushima, Kanagawa, Japan
- Rendering, Property Holdings Development Group, Hong Kong



- 2021 See Sea, Taoyuan Children's Art Center, Taoyuan, Taiwan
A Higher Calling, White Space, Beijing, China
Phantasmagolis, Asian Art Biennial 2021, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The 34th Bienal de São Paulo, Though It's Dark, Still I Sing, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Tokyo Art & Photography, Ashmolean Museum, Oxford, UK
Breaking the Waves, Shanghai K11, China
Holland Festival, International Theater Amsterdam, The Netherlands
Glasgow International 2021, The Pyramid at Anderston, Glasgow, UK
Post Corona Art, The University Art Museum, Tokyo University of Arts, Tokyo, Japan
Trust & Confusion, Tai Kwun Contemporary, Hong Kong
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore
- 2020 From the Mundane World: He Art Museum Launch Exhibition, He Art Museum, Guangdong, China
Dawn Light: Project Fulfill in Focus, Project Fulfill Art Space, Taipei, Taiwan
Vento [Wind], Pavilhão da Bienal, part of the 34th Bienal de São Paulo, Brazil
Glasgow International 2020: Gi Digital Programme
Where We Now Stand: In Order to Map the Future (phase 2), 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 Inter-Resonance: Inter-Organics Japanese Performance and Sound Art, Sharjah Art Foundation, Sharjah, United Arab Emirates
Publicness of the Art Center (phase 2), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
The 5th Ural Industrial Biennial of Contemporary Art: Immortality, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
MOT Collection Pleased to Meet You. Recent Acquisitions in Recent Years, Museum of Contemporary Art Tokyo, Tokyo, Japan
U40, Yu-un, Tokyo, Japan
Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan
Publicness of the Art Center (phase 1), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan



- Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Kagawa, Japan
- 2018 The 9th Asia Pacific Triennial of Contemporary Art (APT9), Brisbane, Australia
Sensory Agents, Len Lye Centre, New Plymouth, New Zealand
Childhood: Another Banana Day for the Dream-Fish, Palais de Tokyo, Paris, France
Rehearsal, Tai Kwun Centre for Heritage and Arts, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2017 Japanorama: A New Vision of Art Since 1970, Centre Pompidou-Metz, France
14th Biennale de Lyon: Floating Worlds, Musée d'art contemporain de Lyon, France
Sapporo International Art Festival 2017, Sapporo, Japan
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo, Japan
- 2016 Kochi-Muziris Biennale 2016, Kochi, India
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo, Japan
Seishun Gallery Opening Exhibition, Seishun Gallery, Kyoto, Japan
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Beginnings (or open-ended) [2nd period], Potluck Building Gallery, Aichi, Japan
The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 Nissan Art Award 2015, BankArt Studio NYK, Kanagawa
2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei
Spectrum, Spiral Garden, Tokyo
Mirror Mirror, Kate Werble Gallery, New York, NY
- 2014 Unseen Existence, Hong Kong Arts Centre, Hong Kong
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo
Causality: Kinetic Expressions, 1335Mabini, Manila
Transmediale 14, Haus der Kulturen der Welt, Berlin
- 2013 Media Art/Kitchen, National Gallery of Indonesia, Jakarta
The Things We Have Overlooked, Sendai Mediatheque, Miyagi
- 2012 Anonymous Life, NTT InterCommunication Center (ICC), Tokyo
X_Sound, Nam June Paik Art Center, Yongin
- 2011 Omnilogue: Alternating Currents, Perth Institute of Contemporary Arts, Perth



- 2009 Coded Cultures, Museums Quartier Wien, Wien, Austria
Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi, Kawasaki City
Museum, Kanagawa, Japan
- 2008 5th Seoul International Media Art Biennale (Media City Seoul), Seoul Museum of Art,
Seoul, Korea
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, UK

Grants and Awards

- 2025 Grant, Nomura Foundation
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2024 Artist of the Year 2024, ArtAsiaPacific
Creator Awards 2024, Pen
Grant, Nomura Foundation
Travel Grant, Toshiaki Ogasawara Memorial Foundation
- 2023 Grant, Asahi Shimbun Foundation
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
Grant, Nomura Foundation
- 2022 Grant in Support of Art-Related International Exchange, Pola Art Foundation
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
Grant, Nomura Foundation
- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
Grant, Asahi Shimbun Foundation
- 2019 Lauréats 2020: Cité internationale des arts, Institute français
Ones to Watch 2019, It's Nice That
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
Grant, Asahi Group Arts Foundation
Grants in Support of Art-Related International exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 BVLGARI AVRORA Awards 2017 (Recommender: Ryuichi Sakamoto)
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Face Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Japan Foundation New Delhi



- Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture,
Japan
- 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art
World, Apollo Magazine
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover
Corporate Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, for Observation of the
Senses
- 2014 The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award "The Bacon Prize," Art Fair Tokyo 2014
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2007 Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation
Granted for Arts & Culture, The Great Britain Sasakawa Foundation
Asia-Europe Foundation Award
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

Collections

Albertina, Vienna

Ashmolean Museum, Oxford

Centre Pompidou, Paris

Institute of Contemporary Art, Miami, FL

M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon

Museum of Contemporary Art Tokyo, Tokyo

The National Museum of Modern Art, Kyoto

The Nissan Art Collection, Kanagawa

Obayashi Foundation, Tokyo

Queensland Art Gallery | Gallery of Modern Art, Brisbane

S-House Museum, Okayama

Taoyuan Museum of Fine Arts, Taoyuan

Takahashi Collection, Tokyo

Tokai Tokyo Securities, Tokyo

Towada Art Center, Aomori

Ueshima Museum Collection, Tokyo

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

Teaching

- 2022 - Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2017 -22 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice (Collaborate with Emmanuelle Huynh, École nationale supérieure des Beaux-Arts)
- 2016 -17 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006 -08 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Selected Collaborative Projects

- 2024 Mame Kugorouchi 2024 Fall Winter Collection, "Paris Fashion Week Fall/Winter 2024," Ogata, Paris
- 2014 The Rite of Spring, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, Festival/Tokyo, Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012 Art and Music, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2011 John Cage Variations VII, in Collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan

Selected Performances / Scenic Arts

- 2021 Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
- 2020 Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo
Performance, Uplink Shibuya, Tokyo
- 2018 Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori



- Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
- Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
- 2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, USA
- 2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): Falling Event, Disappearing Event, The National Museum of Art, Osaka, Japan
- 2011 Event Organize, Performance for Nothing, SNAC, Tokyo, Japan
- 2010 Event Organize, Yuko Mohri's Chamber Night, Uplink Gallery, Tokyo, Japan

Residence

- 2022 Arts Tsukide, Chiba
Cité internationale des arts, Paris, France
- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom
- 2015 Lower Manhattan Cultural Council, New York, NY, United States
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona, Spain
- 2008 s/lab Sunderland University, Sunderland, United Kingdom