



就在藝術空間
PROJECT FULFILL
ART SPACE

澤拓 HIRAKI SAWA

1977 年出生於日本，現居於英國倫敦與日本石川縣。

他擅長以混合媒材進行創作，主要運用影像，並延伸至裝置、繪畫與雕塑，建構出橫跨空間與時間的作品。其創作關注個人記憶與集體記憶之間的流動與擺盪，從中提煉出內斂而共通的情感經驗，一種蘊含著由脆弱、懷舊與細膩的情緒質地以時間與記憶交織而成的感知場域。

先後於英國東倫敦大學(University of East London)、倫敦大學史烈德藝術學院(Slade School of Art at University College) 獲美術學士及碩士學位。曾參與台北雙年展(2025)、奧能登國際藝術祭(2023)、惠比壽影像祭(2019)、札幌國際藝術祭(2017)、里昂雙年展(2013)、雪梨雙年展(2010)、釜山雙年展(2008)、橫濱三年展(2005)及里昂雙年展(2003)。

其作品被多個重要國際藝術機構與收藏體系典藏，包括沃克藝術中心、赫尚博物館和雕塑園、沃斯堡現代藝術博物館、聖地牙哥當代藝術博物館、森美術館、金澤 21 世紀美術館、維多利亞國家美術館、卡斯提亞與雷昂當代藝術博物館、Arts Council Collection 與 UBS 瑞銀藝術收藏等國際重要典藏機構，並獲多個私人收藏支持。

近期重要展覽包括：台北市立美術館，台北，台灣(2025)；WATARI-UM 美術館，東京，日本(2024)；以色列地博物館，以色列(2024)；森美術館，東京，日本(2023)；新南威爾斯美術館，雪梨，澳洲(2023)；川村紀念美術館，千葉，日本(2020)；國立台灣美術館，台中，台灣(2018)；熊本市現代美術館，日本(2019)；東京歌劇城藝術畫廊，東京，日本(2014)；國立國際美術館，大阪，日本(2013)；艾爾米塔日博物館，聖彼得堡，俄羅斯(2013)；資生堂畫廊，東京，日本(2012)；維多利亞國家美術館，墨爾本，澳洲(2006)；廣島市現代美術館，日本(2006)；赫希洪博物館與雕塑園，華盛頓特區，美國(2005)。



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Born in 1977 in Japan, now based in London / Ishikawa.

He creates spatial and temporal installations using mixed media, primarily moving images, alongside installation, drawing, and sculpture. His work explores the oscillation between personal and collective memory, drawing out a quiet sense of universality, fragility, and nostalgia—an emotional terrain shaped by time and remembrance.

He received his BFA from the University of East London and his MFA from the Slade School of Art at University College, London. His work has been featured in the Taipei Biennial 2025; Oku-Noto International Art Festival 2023; Yebisu International Festival for Art & Alternative Visions 2019; 2017 Sapporo International Art Festival; the 2013 Biennale de Lyon; the 2010 Biennale of Sydney; the 2008 Busan Biennial; the 2005 Yokohama Triennale and the 2003 Biennale de Lyon.

His works are held in major international institutional and corporate collections, including Hirshhorn Museum and Sculpture Garden, Walker Art Center, The Modern Art Museum of Fort Worth, Museum of Contemporary Art San Diego, Mori Art Museum, 21st Century Museum of Contemporary Art, Kanazawa, National Gallery of Victoria, Museo de Arte Contemporáneo de Castilla y León, Arts Council Collection, and UBS Art Collection, as well as in numerous private collections worldwide.

Recent exhibitions include:

Taipei Fine Arts Museum, Taipei, Taiwan (2025); WATARI-UM museum, Tokyo, Japan (2024); Eretz Israel Museum, Israel (2024); Mori Art Museum, Japan (2023); Art Gallery of New South Wales, Sydney, Australia (2023); Kawamura Memorial DIC Museum of Art, Chiba, Japan (2020); National Taiwan Museum of Fine Arts, Taichung, Taiwan (2018); Contemporary Art Museum, Kumamoto, Japan (2019); Tokyo Opera City Art Gallery, Tokyo, Japan (2014); The National Museum of Art, Osaka, Japan (2013); State Hermitage Museum, St Petersburg, Russia (2013); Shiseido Gallery, Tokyo, Japan (2012); National Gallery of Victoria, Melbourne, Australia (2006); Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2006); Hirshhorn Museum and Sculpture Garden, Washington DC, USA (2005).



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Born in 1977 in Japan, now based in London / Ishikawa.

EDUCATION

- 2003 M.F.A. Sculpture, Slade School of Fine Art, University College, London, UK
2000 B.F.A. (Honors), Sculpture Course, University of East London, London, UK
1997 University of East London, Fine Art Foundation Course, London, UK

SOLO EXHIBITIONS/SCREENINGS

- 2025 *Journeys in Place*, Asia Society New York, New York, NY
/ home, Memorial Art Gallery University of Rochester, Rochester, NY
- 2024 *The Flow of Water*, Eretz Israel Museum, Tel-Aviv, Israel
- 2023 *hako*, MAM collection, Mori Art Museum, Tokyo, Japan
- 2021 *Absent*, CMCA Center for Maine Contemporary Art, Rockland, ME
- 2019 *Memoria Paralela*, University Museum of Navarra, Pamplona, Spain
- 2018 *Elsewhere*, Wilfrid Israel Museum of Asian Art & Studies, Kibbutz Hazorea, Israel
Fragments, Vincom Center for Contemporary Art, Hanoi, Vietnam
Fantasmagoria, Parafin, London, UK
Latent Image Revealed, KAAT Exhibition 2018, Kanagawa Arts Theatre, Yokohama, Japan
- 2016 *Man in Camera*, Parafin, London, UK
- 2015 James Cohan Gallery Shanghai, Shanghai, China
Terrain, Project Fulfill Art Space, Taipei, Taiwan
Hiraki Sawa: Lineament, Fig 2, ICA, London, UK
- 2014 *Hiraki Sawa: Under the Box, Beyond the Bounds*, Art Gallery of Greater Victoria, Victoria, BC, Canada
Hiraki Sawa, Tokyo Opera City Gallery, Tokyo, Japan
- 2013 *Hiraki Sawa: Lenticular*, Dundee Contemporary Arts, Dundee, UK
Hiraki Sawa: Figment, James Cohan Gallery, New York, NY
Airliner, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan
- 2012 *Whirl*, Kanagawa Prefectural Gallery, Yokohama, Japan
dwelling, Kanazawa Art Gummi, Kanazawa, Japan
Postscript, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa – Lineament, Shiseido Gallery, Tokyo, Japan
Hiraki Sawa: Videos, Museum Goch, Goch, Germany



- Hiraki Sawa – Dwelling*, Kunsthaus Essen, Essen, Germany
- 2011 *Other Dwellings*, Kresge Art Museum, Michigan State University, East Lansing, MI
Elsewhere, Rockland Center for Arts, West Nyack, NY
O, James Cohan Gallery, New York, NY
- 2010 *Carrousel*, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon, Besançon, France
Animated Screen, Husets Biograf, Copenhagen, Denmark
Hiraki Sawa, Void, Derry, N. Ireland, UK
- 2009 *Hiraki Sawa*, IUFM, Dijon, France
Hiraki Sawa, Galeria Maisterravalbuena, Madrid, Spain
Hiraki Sawa, Yu-un, Tokyo, Japan
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
- 2008 *Hiraki Sawa*, Colby College Museum of Art, Waterville, ME 2008
Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France
Hiraki Sawa, Bund 18, Shanghai, China
Hako, Chisenhale Gallery, London, UK; travelling to Centro de Arte Caja de Burgos, Burgos, Spain
- 2007 *Thermocline of Art. New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, Germany
Hiraki Sawa, Alberto Peola Gallery, Turin, Italy
Hiraki Sawa, Going Places Sitting Down, Frist Center for the Visual Arts, Nashville, TN
- 2006 *Elsewhere*, Sagamore Hotel, Miami, FL
Passage, Paris Gare Du Nord, London, UK
Hiraki Sawa – Selected Short Works, Wexner Center for the Arts, Columbus, OH
Hiraki Sawa, Wooster College of Art, Wooster, OH; travelling to Frist Center for the Visual Arts, Nashville, TN
Hiraki Sawa – Six Good Reasons to Stay At Home, National Gallery of Victoria, Melbourne, Australia
Hiraki Sawa, James Cohan Gallery, New York, NY
Hiraki Sawa, Certain Places, Firstsite Contemporary Art Centre, Essex, UK
Hiraki Sawa, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hiraki Sawa – Blue Floor, Studio Guenzani, Milan, Italy
- 2005 *Hiraki Sawa – Dwelling*, Franklin Art Works, Minneapolis, MN
Hiraki Sawa, Going Places Sitting Down, Hayward/Bloomberg Commission for Waterloo Sunset Pavillion at Hayward Gallery, London, UK
Hiraki Sawa, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Slow Down, Pilar Parra & Romero Gallerie de arte, Madrid Spain



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Hiraki Sawa, Ota Fine Arts, Tokyo, Japan

Criterion 63, Mito Art Tower, Japan

New Media Series – Migration, Saint Louis Art Museum, Saint Louis, MO

Hammer Projects – Hiraki Sawa, UCLA Hammer Museum of Art, Los Angeles, CA

2004 *Hiraki Sawa*, James Cohan Gallery, New York, NY

2003 *Dwelling*, Kettle's Yard, Cambridge, UK

Hiraki Sawa, Ota Fine Arts, Tokyo, Japan

Hiraki Sawa, Ikon Gallery, Birmingham, UK

Panoramica, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

GROUP EXHIBITIONS

2025 *Whispers on the Horizon - Taipei Biennial 2025*, Taipei Fine Arts Museum, Taipei, Taiwan

2024 *I love Art 18 Perfect Camouflage*, WATARI-UM museum, Tokyo, Japan

2023 *Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia

2020 *Noire Lumière*, How Museum, Shanghai, China

Overlapping Circles 5 Artists Collaborate with the Collection, Kawamura Memorial DIC Museum of Art, Chiba, Japan

2019 *Umeda + Sawa*, Ota Fine Arts, Shanghai, China

Borders, James Cohan, New York, USA

2018 *Wilderness*, New Art Gallery Walsall, UK

Altering Home, Culture City of East Asia 2018, Kanazawa, Ishikawa

Customized Reality, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2017 *Parallax 2017*, Yilan, Taiwan

「現代アート、はじめます。—草間彌生から さわひらき まで」 Onomichi City Art Museum, Onomichi, Japan

RIVERRUN dis/continuous writing on history, memory and spirit, Taipei Fine Arts Museum, Taipei, Taiwan

Landscapes, Ota Fine Arts, Singapore

The Universe of TAKAHASHI COLLECTION, Contemporary Art Museum, Kumamoto, Japan

2016 *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan

Rokko Meets Art 2016, Mt. Rokko, Hyogo, Japan

Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI

Gravity (and Wonder), Penrith Regional Gallery & The Lewers Bequest, New South Wales, Australia



- 7 Ships*, The former Namura shipyard, Honcho Bashi Harbor, Osaka, Japan
Hinterland, Roaming ROOM, London, United Kingdom
Reborn-Art Festival x ap bank fes 2016, Hinarino area, Ishinomaki, Miyagi, Japan
4th Annual Collectors' Contemporary Collaboration, Hong Kong Arts Centre, Hong Kong
primal lines, Ota Fine Arts Tokyo, Japan
- 2015 *fig. 2*, ICA, London, UK
- 2014 *FRACTURES – The Jerusalem Show VII, Qalandiya International*, Jerusalem, Israel
Variations of the Moon, Nam June Paik Art Center, Yongin-si Gyeonggi-do, South Korea
Landscape: the virtual, the actual, the possible? Kadist Art Foundation, Paris, France
Rewritten by Machine and New Technology: Video Art, 1969-2013, University Art Gallery, Indiana State University, Terre Haute, IN
- 2013 *What We See*, The National Museum of Art, Osaka, Japan
True Illusion, Illusory Truth – Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei, Taiwan
Mono no aware: Contemporary Japanese Artists, State Hermitage Museum, St. Petersburg, Russia
Re: Quest –Japanese Contemporary Art since the 1970s, Museum of Art Seoul National University, Seoul, Korea
Spaces for Drawing, HITE Collection, Seoul, Korea
Welcome to the Small World, Takamatsu City Museum of Art, Kagawa, Japan
Beyond the Surface, Ota Fine Arts, Singapore, Singapore
Standing in the Shadow, Ota Fine Arts, Tokyo, Japan
- 2012 *PARADE: Invisibles in Japanese Media Arts*, ArtisTree, Hong Kong, China
Encounter: The Royal Academy in Asia, touring exhibition – LASALLE College of the Arts, Singapore; Middle East Katara Cultural Village, Doha, Qatar
Olympic Games Media Art: Blue Crystal Ball, touring exhibition – Spencer House, London, UK; De La Warr Pavilion, Bexhill On Sea, UK; AND Festival, Manchester, UK
Very Fun Park, Fubon Art Foundation, Taipei, Taiwan
Flight and the Artistic Imagination, Compton Verney Gallery, Warwickshire, UK
Acortando distancias. Panorama Asiatico de la Colección MUSAC / Shortening Distances, Asian Panorama of the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The mind was dreaming. The world was its dream., Solstice Art Centre, Navan, Ireland
- 2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art



Museum, St. Louis, MO

Bye Bye Kitty!: Between Heaven and Hell in Contemporary Japanese Art, curated by David Elliot,
Japan Society, New York, NY

2010 *Villa Aesthetics: Rieko Hidaka and Hiraki Sawa*, Asahi Oyamazaki Villa Museum of Art, Kyoto,
Japan

Elsewhere, Animac 2: Arteleku Festival, Arteleku Contemporary Arts Centre, San Sebastián, Spain

Elsewhere, Animac: Mostra Internacional de Cinema d'Animació de Catalunya, Spain

Reflection, Art Tower Mito, Ibaraki, Japan

The Tell-Tale Heart, James Cohan Gallery Shanghai, Shanghai, China

Smoke + Mirrors/ Shadows + Fog, Hunter College/Times Square Art Gallery, New York, NY

2009 *Voyages*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Travel-Paris, Maison de la Culture du Japon a Paris, Paris, France

Automatic Cities: The Architectural Imaginary in Contemporary Art, curated by Dr. Robin
Clark, The Museum of Contemporary Art San Diego, San Diego, CA

Big in Japan: The Contemporary Japanese Art Exhibition, curated by Renata Dubinskaite and
Kestutis Kuizinas, Contemporary Art Centre, Vilnius, Lithuania

Parades and Processions: Here come everybody, Parasol Unit, London, UK

Fragile – Fields of Empathy, curated by Dr Lóránd Hegyi, Musee d'Art Moderne de Saint- Etienne
Metropole, Saint-Etienne, France; Accademia D'Ungleria in Rome, Italy; Daejeon Museum of Art,
Daejeon, Korea

Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, The Ueno Royal
Museum, Tokyo, Japan

Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, curated by Agustín
Pérez Rubio and Zsolt Petrányi, Műcarnok Kunsthalle, Budapest, Hungary

Incidental Affairs, Suntory Museum, Osaka, Japan

Slow motion: an exhibition of objects on the move, Simryn Gill and Hiraki Sawa, curated by Ingrid
Hedgcock

Fact and Fiction: Recent works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou,
China

Mind as Passion, Taipei Fine Arts Museum, Taipei, Taiwan

The Grand Illusion, National Chang Kai Shek Cultural Center, Taipei, Taiwan

Curious Cars and Miniature Movers, Ipswich Art Gallery, Ipswich, Australia

The Tree, James Cohan Gallery Shanghai, Shanghai, China

2008 *Promenades Insomniaques*, Petach Tikva Museum of Art, Tel Aviv, Israel; Passage de Retz, Paris,



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France

Wonderland, Bund 18 Creative Center, Shanghai, China

IMPLANT Redux, The Horticultural Society of New York, New York, NY

Best of Discovery, Sh Contemporary, Shanghai, China

Drawn in the Clouds, Museum of Contemporary Art, Kiasma, Helsinki, Finland

Hiraki Sawa, Faux Mouvement Art Contemporain, Metz, France

Hiraki Sawa, Bund 18, Shanghai, China

Echo, ZAIM, Yokohama, Japan

In Between – Asian Art Video Weekend, Mori Art Museum, Tokyo, Japan

Time Scope, Aichi Prefectural Museum of Art, Aichi, Japan

Neoteny Japan: Contemporary Artists After 1990s – From Takahashi Collection, Kirishima Open-Air

Museum, Kagoshima, Japan (touring Sapporo Art Park Center; The Ueno Royal Museum; Niigata

Prefectural Museum of Modern Art; Akita Museum of Modern Art; Yonago City Museum of Art;

The Museum of Art Ehime) *Cinema Indeed*, Instituto Itaú Cultural, São Paulo, Brazil

IMPLANT, curated by Jodie Jacobson, UBS Art Gallery, New York, NY

The Alliance, curated by Seungduk Kim and Franck Gautherot, Gallery Hyundai, Beijing, China;

travelling to Gallery Hyundai, Seoul, Korea

Sizemology, BBC Big Screen Liverpool, UK

Kunsträume Schloss Friedberg, Museum im Wittelsbacher Schloss, Friedberg, Germany

Artist File 2008, The National Art Center, Tokyo, Japan

Video Art / 3 Visions, curated by Stephen Wicks, Knoxville Museum of Art, Knoxville, TN

Art in the Life World, Axis Arts Center, Dublin, Ireland

Mining Nature, James Cohan Gallery Shanghai, Shanghai, China

2007 *Love and Politics, in a minor key*, Istanbul Museum of Modern Art, Istanbul, Turkey

Dwelling, Lumen Eclipse screening, Harvard Square, Cambridge, MA

In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander, Scottsdale

Museum of Contemporary Art, Scottsdale, AZ

Special Effects: At the Edge of Reality, FACT, Liverpool, UK

Love and Politics, in a Minor Key, Istanbul Museum of Modern Art, Istanbul, Turkey

Have You Eaten Yet? National Taiwan Museum of Fine Arts, Taichung, Taiwan

Beautiful New World – Contemporary Visual Art from Japan, “798” Dashanzi Art District, Beijing,

Guangdong Museum of Art, Guangzhou, China

Experimenta Vanishing Point, Sofitel Hotel, Melbourne, Australia

First Fridays 2007, Fresno Metropolitan Museum, Fresno, CA



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- La Chaîne – Japan & France Contemporary Art Exhibition*, BankART 1929, Yokohama, Japan
- Get it Louder 2007*, Guangzhou, Shanghai, Beijing, China
- Thermocline of Art – New Asian Waves*, Museum of Contemporary Art, ZKM, Karlsruhe, Germany
- Ghosts in the Machine*, 516 Arts/Site Santa Fe, Albuquerque, New Mexico, USA
- 2006 *From Encounter to Encounter: Expanding the Playground*, Taipei Children's Recreation Centre, Taipei, Taiwan
- Homestories*, Kunstverein Grafschaft Bentheim, Neuenhaus, Denmark
- Dynamic Entropy*, Houldsworth Gallery, London, UK
- Dual Realities*, 4th Seoul International Media Art Biennale, Seoul Media City, Seoul, South Korea
- Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery, University of Denver, Denver, CO
- 37seconds programme fifteen*, Big Screen Liverpool, Liverpool, UK
- The Other Side of Happiness*, SEEN, FACT, Liverpool, UK
- Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX
- Giardino – Luoghi della Piccola Realta*, Palazzo delle arti di Napoli, Naples, Italy
- Pixel Visions: Contemporary Videos from Birmingham Collections*, The UAB Visual Arts Gallery, Birmingham, AL
- Recent Acquisitions: Prints, Drawings, and Photographs*, The Detroit Institute of Arts, Detroit, MI
- Lovebytes International Festival of Digital Arts and Media*, The Showroom Cinema, Sheffield, UK
- Unreal Realities*, Museum of Art, Sakura, Japan
- Where They Still Dance*, Fact Centre, Liverpool, England
- Fatamorgana*, Haifa Museum of Art, Haifa, Israel
- The Joyful House*, Aichi Prefectural Museum of Art, Nagoya, Japan
- New Acquisitions*, Ota Fine Art, Tokyo, Japan
- Still Moving: Selected Video by Photographers*, Richard L. Nelson Gallery, University of California, Davis, CA
- Around the World in 80 Days*, South London Gallery, London, UK
- Fast Futures: Asian Video Art*, Japan Society Gallery, Japan Society, New York, NY
- Broken Romanticism*, curated by Stephen Walter, Standpoint Gallery, London, UK
- Anniversary Exhibition*, Claudia Delank Gallery, Cologne, Germany
- Margulies Collection at the Warehouse*, Margulies Warehouse, Miami, FL
- 2005 *Experimenta: Vanishing Point*, Margaret Lawrence Galleries at VCA, Melbourne, Australia
- Fusion: Aspects of Asian Culture in the MUSAC Collection*, MUSAC, Castilla y León, Spain
- Wunderkammer – The Artificial Kingdom*, The Collection, Lincoln, UK



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To be continued... / jatkuu..., Helsinki Photography Festival 2005, Muu Gallery, Helsinki, Finland

Xanadu Variation, Museum of Contemporary Art, Taipei, Taiwan

Video London, Espai Ubu, Barcelona, Spain

APAP 2005, Anyang, South Korea

Pop! Pop! Pop!, Gana Arts Centre, Seoul, South Korea

Slow Down, PhotoEspaña05, Pilar Parra & Romero Galeria de arte, Madrid, Spain

The Mind is a Horse Part 2, Bloomberg Space, London, UK

DOMICILE: Privé/ Public, Museum of Modern Art of Saint-Etienne Métropole, France

Sculpture, James Cohan Gallery, New York, NY

Building Capacity, Storey Gallery, Lancaster, UK

Size Matters, Yorkshire Sculpture Part/Longside Gallery, Yorkshire, UK

Behind Closed Doors, Dundee Contemporary Arts, Dundee, Scotland, UK

Land, Ota Fine Arts, Tokyo, Japan

Rites and Rewrites: Borders in Asia, Museum of Contemporary Art, Porte Alegre, Brazil

2004 *Have We Met?*, Japan Foundation, Tokyo, Japan

Episode – 2nd Asia Art Now Exhibition, Cheongju Art Center Gallery, Cheongju, Korea

DaDaDa: Strategies Against Marketecture, Temporary Contemporary, London, UK

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark (catalogue)

1 + 1 = 1, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia (two-day group screening)

Video Zone 2, Herzliya Museum, Israel

Frieze Art Fair 2004, Regents Park, London, UK

The Encounters in the 21st Century: Polyphony- Emerging Resonances, 21st Century Museum, Kanazawa, Japan

Situations construites, Attitudes, Geneva, Switzerland

Duvel's Eldorado 2, Galerie Drantmann, Brussels, Belgium

Spin Cycle, Spike Island, Bristol, UK (catalogue)

Flight, LIFT Contemporary, Cherokee, NC

Back to the Future, Terrace Gallery, Leeds, UK

Eijanaika! Yes future! Post-twentieth Century Japan, Collection Lambert, Musée d'Art Contemporain, Avignon, France

Tokyo Rabbit Paradise, Careof, Milan, Italy

Akimahen, Maison Folie de Wazemmes, Lille 2004, Lille, France



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- Volere volare*, Placentia Arte, Piacenza, Italy
Art...chitecture: Form Defies Function, Evo Gallery, Santa Fe, NM
Wonderful Travel Agency, Borusan Art Gallery, Istanbul, Turkey
Creative Time's *The 59th Minute*, Video Art on the Times Square Astrovision, New York, NY
2003 *Going a Journey*, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada
Home at Last, Terrace Gallery, Leeds, UK
The Global Arena, Museum of Contemporary Art, Cleveland, OH
Random-ize, Eslite Gallery, Taipei, Taiwan
Air, James Cohan Gallery, New York, NY
Wings of Art, Kunsthalle Darmstadt, Darmstadt, Germany
2002 *Bloomberg New Contemporaries*, Static, Liverpool and The Curve, Barbican Centre, London, UK
Lost and Found, Savage Gallery, Portland, OR
Flawed Idyll, The Ashley Gardens Gallery, London, UK
New Contemporaries 2002, Static, Liverpool, UK
East International 2002, Norwich Gallery, Norwich, UK
Sukima Project_02, Akihabara, Tokyo, Japan
2001 *TRaP (Tokyo Life)*, Selfridges, London, UK
2000 *Homeworks*, Clerkenwell Green Association, Pennybank Showcase, London, UK
Constructions, Apt Gallery, London, UK
1999 *Reflection*, East London Gallery, London, UK
1994 *Hiraku, Ugoku, Ayashii*, ICC Gallery, Tokyo, Japan

INTERNATIONAL ART FESTIVALS

- 2024 *Sleepless in Stone* - Taipowerl Arts Festival, New Taipei City, Taiwan
2023 *Oku-Noto International Art Festival*, Suzu, Japan
2022 *Reborn Art Festival 2021+*, Ishinomaki, Japan
2019 *Drawing Biennial 2019*, Drawing Room, London, UK
Hiraki Sawa, platter, Off-site Project, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan
2017 *Oku-Noto Triennale*, Suzu, Ishikawa, Japan
Sapporo International Art Festival 2017, Sapporo, Japan
Reborn Art Festival 2017, Ishinomaki, Japan
2014 *Visions and Beyond: The 2nd Shenzhen Independent Animation Biennale*, Shenzhen, China
FRACTURES, The Jerusalem Show VII, Qalandiya International, Jerusalem, Israel



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- 2013 *The 12th Biennale de Lyon*, Musée d'Art Contemporain, Lyon, France
- 2011 *Chengdu Biennale – Pure Views*, East Chengdu – Music Park, Chengdu, China
- 2010 *The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe, NM
The Beauty of Distance: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney, Australia
- 2009 *The 6th Asia Pacific Triennial of Contemporary Art (APT6)*, Brisbane, Australia
- 2008 *Sea Art Festival*, Busan Biennial, Busan Museum of Modern Art and other locations, Busan, South Korea
The 13th Asian Art Biennale, Dhaka, Bangladesh
- 2007 *Experimenta Playground*, International Biennial of Media Arts, Melbourne, Australia
12e Biennale de l' Image en Mouvement, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland
Ars Electronica Festival 2007: Goodbye Privacy, Second City/Marienstrasse, Lentz, Austria
- 2005 *Art Circus: Jumping from the Ordinary*, Yokohama Triennial, Yamashita Pier, Yokohama, Japan
WATER (Without you I'm not), III Valencia Biennial, Valencia, Spain
- 2004 *Video Zone 2*, Herzliya Museum, Herzliya, Israel
Frieze Art Fair 2004, Regents Park, London, UK
- 2003 *C'est arrivé demain*, Lyon Biennial, Museum of Contemporary Art, Lyon, France

COMMISSIONS

- 2012 *INSIDE*, Samsung Olympic Commission, London, UK
Lineament, commissioned by Shiseido Gallery, Tokyo, Japan
- 2011 *Did I?*, Animate Projects, London, UK
- 2010 *Settle and Within*, single-channel video works, Hyundai Card, Seoul, South Korea
- 2009 *O*, commissioned by Queensland Art Gallery/Gallery of Modern Art for the 6th Asian- Pacific Triennial of Contemporary Art, Brisbane, Australia
- 2007 *Hidden Tree*, commissioned by Tank Magazine/TSE Cashmere for TSE Cashmere London launch, London, UK
- 2006 *Unseen Park*, commissioned as part of the *From Encounter to Encounter: Expounding the Playground* project, Taipei City Department of Cultural Affairs, Taipei, Taiwan
- 2004 *Going Places Sitting Down*, Hayward Gallery/Bloomberg Artist Commission for *Waterloo Sunset*, the Dan Graham Pavilion, Hayward Gallery, London, UK
In Here, Public Programmes Commission from the Hayward Gallery, London, UK



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HONORS AND AWARDS

2010 Gotoh Award, Tokyo, Japan

2006 Decibel Award for Artists, London, UK

2002 EAST Award for “dwelling” and “monumental vision” EAST International, Norwich, UK; Norwich
Gallery Selectors: Lawrence Weiner and Jack Wender

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Aichi Prefectural Museum of Art, Aichi, Japan

Arts Council Collection, Hayward Gallery, London, UK

CAB, Burgos, Spain

Detroit Institute of Arts, Detroit, MI

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

Knoxville Museum of Art, Knoxville, TN

The Modern Art Museum, Fort Worth, TX

Mori Art Museum, Tokyo, Japan

Museum of Contemporary Art, San Diego, CA

Museo de Arte Contemporáneo de Castilla y León, León, Spain

National Gallery of Victoria, Melbourne, Victoria, Australia

Norton Family Collection, Santa Monica, CA

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Saint Louis Art Museum, Saint Louis, MO

Takamatsu City Museum of Art, Takamatsu, Japan

The Bass Museum of Art, FL, USA

The Israel Museum, Jerusalem, Israel

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

UBS Art Collection, Zurich, Switzerland

Walker Art Center, Minneapolis, MN