

李傑 Lee Kit

1978 年生於香港，現居住於台灣。

近期個展包括德國卡塞爾 Fridericianum (2025)、台灣台北鳳甲美術館(2023)、台北關渡美術館 (2022)、荷蘭海牙 West Den Haag 藝術中心(2021)、韓國首爾 Art Sonje 中心 (2019)、日本東京原美術館 (2018)、義大利聖喬瓦尼瓦當諾 Casa Masaccio (2018)、中國深圳 OCAT (2018)、台灣台北立方空間 (2017)、比利時根特 S.M.A.K. 當代美術館 (2016)、美國明尼阿波利斯沃克藝術中心 (2016)、日本東京資生堂藝廊 (2015)、第 55 屆威尼斯藝術雙年展 (2013)、上海民生美術館 (2012) 等。

聯展包括奧地利維也納 Secession(2024)、德國漢堡藝術協會(2021)、法國里昂雙年展 (2019)、夏威夷檀香山雙年展 (2019)、法國巴黎東京館美術館 (2017)、尼泊爾加德滿都三年展 (2017)、捷克布拉格國立畫廊 (2016)、阿聯酋沙迦雙年展 (2015)、俄羅斯烏拉爾當代藝術工業雙年展 (2015)、德國巴登巴登國立美術館 (2014)、荷蘭伯尼芳坦博物館 (2014)、中國上海外灘美術館 (2013)、美國紐約現代藝術博物館 (2012)、紐約新美術館 (2015 & 2012) 等。



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個展

- 2025 「他的凝視，變成對心存好意但無能為力者的蔑視。（寧靜的一天）」，弗利德利希安農博物館，卡塞爾，德國
「預料中的惰性」，Massimo de Carlo，巴黎，法國
「色情」，Mother's tankstation，都柏林，愛爾蘭
「全景」，就在藝術空間，台北，台灣
- 2023 「我要(A)。」，鳳甲美術館，台北，台灣
「最後一片雲」，TKG+，台北，台灣
- 2022 「(保持荒涼的表情)」，關渡美術館，台北，台灣
- 2021 「如何移除一張很大的貼紙(一個問題)」，The Hall，台北，台灣
「沙灘上的情侶」，West，海牙，荷蘭
- 2020 「凝視的眼睛不說謊」，Massimo de Carlo，香港
「(截圖)」，ShugoArts 東京，日本
「香港公園」，油街藝術空間，香港
- 2019 「苦惱的微笑」，Sonje 藝術中心，首爾，韓國
「Techno」，TKG+台北，台灣
- 2018 「我不知道我已經死了」，OCAT 深圳，中國
「Linger on, your lit-up shade」，Casa Masaccio，San Giovanni Valdarn，義大利
「'We used to be more sensitive.'」，原美術館，東京，日本
「Banal」，Mother's Tankstation，都柏林，愛爾蘭
- 2017 「我越不理你，你離我越近」，立方空間，台北，台灣
「Not untitled」，ShugoArts，東京，日本
「Something you can't leave behind」，Massimo de Carlo，香港
- 2016 「他知道我」，Massimo de Carlo，倫敦，英國
「日常假設」，TKG+，台北，台灣
「併住呼吸，翩翩起舞」，沃克藝術中心，明尼阿波里斯，美國
「The Small sound in your head」，市立當代藝術館，根德，比利時
「皮膚」，Jane Lombard 畫廊，紐約，美國
「「過去幾天，我一直在想一些事情。」」，艾可畫廊，上海，中國
- 2015 「不安常在」，鏡花園，廣州，中國



- 「不忠誠的」，觀察社，廣州，中國
- 「我背後的聲音」，資生堂畫廊，東京，日本
- 「請等等」，Mother's Tankstation，都柏林，愛爾蘭
- 「就在」，就在藝術空間，台北，台灣
- 2014 「By the way」，ShugoArts，東京，日本
- 「你」，威尼斯雙年展香港館回應展，牛棚，香港
- 「How are things on the West Coast?」，Lombard Fried Project，紐約，美國
- 「And」，Aike Dellarco，上海，中國
- 2013 「你(你)。」，威尼斯雙年展香港館，意大利
- 「沒有擺動」，就在藝術空間，台北，台灣
- 2012 「如何為莊尼陳設一間房子。」，奧沙畫廊，香港
- 「這不是件容易的事。」，箭廠空間，北京
- 「我手中的一些東西」，香港藝術博覽會，艾可畫廊，香港
- 「M之屋」，觀心亭，北京
- 「每一口氣。」，民生現代美術館，上海
- 「你可以吹走那聲音嗎?」，其玟畫廊，台北
- 2011 「享利(你曾經這麼低落過嗎?)」，西邊前線藝術空間，溫哥華
- 「在純潔裏，我靜靜地追尋你。」，SHcontemporary 11，上海展覽中心
- 「如何為莊尼陳設一間房子。」，巴塞爾藝術博覽會 42，瑞士
- 「1, 2, 3, 4...」，隆巴德-弗來德項目畫廊，紐約
- 「看著肥皂渡日(我已忘記你剛提起的那天)」，奧沙畫廊，香港
- 2010 「那只是一個冷顫。」，ShugoArts，東京
- 2009 「Someone Singing and Calling Your Name」，奧沙 SOHO，香港
- 「手提箱」，艾可畫廊，意大利 巴勒莫
- 「我在想念某人但我不知道那是誰。」，Hanok，首爾，韓國
- 2008 「某些日子的剩餘物」，Mori Gallery 澳洲悉尼
- 「我的枕頭像床，我的床像枕頭」，香港中文大學誠明館
- 「(Ready-made)Everyday」，Enjoy Public Art Gallery，紐西蘭 威靈頓
- 2007 「一些有關美好生活的提議」，Para/site 藝術空間，香港
- 2001 「繪畫家具」，李傑作品展，一流畫廠，火炭



聯展

- 2025 「如果我們的語言是…」，C-lab，台北，台灣
「被延長的危急」，國立大阪美術館，大阪，日本
「希克藏品：心靈圖景」，M+，香港
「簡而言之，堅果貝殼，我也不確定」，SS Space，台北，台灣
- 2024 「鏡的表面」，Mother's tankstation，倫敦，英國
「影子的形狀」，Secession，維也納，奧地利
- 2023 「ShugoArt show」，ShugoArts，東京，日本
「光塵摺角」，絕對藝術空間，台南，台灣
「瑪德蓮時刻」，陸府生活美學教育基金會，台中，台灣
「握手與一首詩」，Mendes Wood，巴黎，法國
- 2022 「平衡動作」，Massimo de Carlo，米蘭，義大利
「A door Ajar, Singing」，微光，鹿特丹，荷蘭
「2222」，嘉義美術館，台灣
- 2021 「Raoul de Keyser」，卓納畫廊，香港
「Carnivalesca」，漢堡藝術協會，德國
「家物事」，有章美術館，台北，台灣
- 2020 「繪畫以外，浸會大學啓德畫廊，香港
「操 / 演現場」，C-lab，台北，台灣
- 2019 「可見的靈魂」，Fukutake House，小豆島，日本
「出。略」，H Queen's，香港
「壇香山雙年展」，夏威夷
「Close」，弔詭畫廊，高雄，台灣
「里昂雙年展」，法國
- 2018 「排練」，大館，香港
「如何在六本木生活 #2」，ShugoArts，東京，日本
「黯戀」，Para Site，香港
「國際當代藝術展 2018」，也門，亞美尼亞
- 2017 「All watched over by the machines of loving grace」，東京宮，巴黎，法國
「加德滿都雙年展」，尼泊爾
「When the other, meets the other? What matters?」，貝爾格萊德文化中心，塞爾維亞
「謔妄與命運」，Tale of a Tub，鹿特單，荷蘭
「月亮的另一張臉」，亞洲文化中心，光州，韓國



- 「映像節」，中興文化創意園區，宜蘭，台灣
- 2016 「慷慨，給予的藝術」，國立畫廊，布拉格，捷克共和國
「失調的和諧」，關渡美術館，台北，台灣
「吸入流亡」，L' Escalier，蒙特利爾，加拿大
「Judea」，海牙，荷蘭
- 2015 「Days push off into Nights」，春天 Workshop，香港
「沙加雙年展」，阿聯酋
「The Great Ephemeral」，新美術館，紐約，美國
「從一首詩到日落」，Daimler Contemporary，柏林，德國
「精神」，Patirilige d' Arte Contemporanea，米蘭，意大利
「烏拉工業雙年展」，葉卡捷琳堡，俄羅斯
「失調的和諧」，廣島美術館，日本
- 2014 「客房服務」，Staatliche Kunsthalle，巴登-巴登，德國
「亞洲三年展」，曼徹斯特，英國
「Beating in the Bush - Episode 4」，Bonnenfantanmuseum，馬斯特里赫特，荷蘭
- 2013 「杜象」，尤倫斯藝術中心，北京，中國
「疫年日志：恐懼、鬼魂、叛亂、沙士、哥哥和香港的故事」，Para Site 藝術空間，香港
「Hugo Boss 亞洲藝術獎」，外灘美術館，上海，中國
「亞洲藝術雙年展」，國立台灣美術館，台中，台灣
- 2012 「不受控」，新美術館，紐約
「Print/Out」，紐約現代美術館，紐約
「未來交易事件簿」，台北當代藝術中心，台北
「我應該如何去過你的生活？」，沙加藝術基金會，Beit al Serkal
「感知訓練」，維他命空間，廣州
「香港藝術博覽會」，香港會議展覽中心，香港
「巴塞爾藝術博覽會 43」，瑞士
「餘地」，艾可畫廊，上海
「上海雙年展」，上海
「緘默有時」，Southsite，香港
- 2011 「Frieze 藝術博覽會」，倫敦
「學習方法 - 4」，V 藝術空間，上海
「婚宴」，Para/site 藝術空間，香港
「香港國際藝術博覽會 2011」，香港會議展覽中心



- 「MiArt」，米蘭，意大利
- 「Art Stage 11」，Marina Bay Sand，新加坡
- 2010 「Art Verona 2010」，意大利 維羅納
- 「呂振光- 有你無我」，奧沙畫廊，香港
- 「Popping Up」，香港藝術中心
- 「SHcontemporary 10」，上海展覽中心
- 「Art Taipei 10」，臺北
- 「香港國際藝術博覽會 2010」，香港會議展覽中心
- 「展覽實驗，實驗展覽」，Wrong Place，賽馬會創意藝術中心，香港
- 「No Soul For Sale」，泰德現代美術館，倫敦
- 「Tiny Touring Around the World」，The Bluecoat，利物浦
- 「表徵的重負：當今亞洲抽象派」，奧沙畫廊，香港
- 「存貨：東南亞新藝術」，奧沙畫廊，新加坡
- 2009 「一度分離」，華人藝術中心，曼徹斯特，英國
- 「Hatred of Kappagism」，Y3K，墨爾本，澳洲
- 「當舖」，這個店，北京
- 「Art Verona 2009」，意大利 維羅納
- 「平台 2009」，Kimusa site，Artsonje Center，韓國 首爾
- 「路易威登：創意情感」，香港藝術館，香港
- 「香港國際藝術博覽會 2009」，香港會議展覽中心，香港
- 「自我放逐者的肖像」，這個店，北京
- 「CIGE - 中藝博國際畫廊博覽會 2009」，中國國際貿易中心，北京
- 「Emporium」，Fabicca Borron，米蘭，意大利
- 「Friends of the Divided Mind」，皇家藝術學院，倫敦
- 「Some Rooms」，上海奧沙畫廊，上海
- 「香港 Art Walk 2009」，香港
- 「尋樂經驗」，香港藝術館，香港
- 「再 - 啟動」，賽馬會創意藝術中心，香港
- 「簡單愛」，恆發行工作室，火炭，香港
- 2008 「Lala Land」，Blue Lotus 畫廊
- 「這個店」，這個店，北京
- 「Frieze 藝術博覽會」，倫敦
- 「北京藝術沙龍 2008」，北京世貿中心



- 「香港古董及藝術博覽會」，香港會議展覽中心
- 「Domestic Affair」，Galleri 21，瑞典
- 「白夜生長」，Bonnier Konsthall，斯德哥爾摩，瑞典
- 「第三屆廣州三年展」，廣東美術館
- 「Something Trivial」，Korkos Gallery.
- 「從內到外」，新加坡奧沙畫廊
- 「Un-realized」，香港中文大學誠明館
- 「盲色」，香港中文大學誠明館
- 「香港國際藝術博覽會 2008」，香港會議展覽中心
- 「再發現 - 香港當代藝術展」，Atting House
- 「交流展覽」，維珍尼亞大學 Off Ground Gallery
- 「Sun of Beach」，黃慧轆藝術空間
- 2007 「西九新展場·預展」，C&G 藝術空間
- 「14QK」，Para/site 藝術空間
- 「HistoriCITY ArtBk Project」，亞洲藝術文獻庫
- 「ArtMart2007」，太古廣場三期
- 「第一屆香港國際當代藝術博覽會」，香港會議展覽中心
- 「從內到外-藝術與生命」，北京奧沙畫廊
- 「時往時復」，荷李活中心
- 「地軸轉移」，上海當代藝術館
- 「這個空間是我的」，香港中文大學許氏文化館
- 「從內到外」，奧沙畫廊
- 「珠三角城市」，立陶宛當代藝術中心
- 「監獄美術館」，域多利監獄
- 「伙炭，火炭工作室開放日」，火炭黃竹洋街工業區
- 2006 「ArtMart2006」，太古廣場三座
- 「珠三角洲」，Nassauischer Kunstverein，德國
- 「出走—近代視藝創作群展」，1a 藝術空間
- 2005 「香港藝術雙年展 2005」，香港藝術館
- 「Metropolis Strip(p)ed」，The Substation，新加坡
- 2004 「ArtMart2004」，Para/site 藝術空間
- 「伙炭，火炭工作室開放日」，火炭黃竹洋街工業區
- 「親密集記」，漢雅軒



- 「繪畫、復繪畫，朱丹、香建鋒、李傑、李國泉繪畫展」，1a 藝術空間
- 2003 「ArtMart2003」，para/site 藝術空間
- 「伙炭，火炭工作室開放日」，火炭黃竹洋街工業區
- 「香港藝術雙年展 2003」，香港藝術館
- 「吾·畢業」，香港中文大學藝術系畢業展 2003，中文大學文物館
- 2001 「香港藝術雙年展 2001」，香港藝術館
- 「示範單位，盒子作品展」，香港中文大學新亞書院誠明館
- 2000 「無題，李傑、馬智恆繪畫展」，香港中文大學逸夫堂
- 「‘口殊…’」，區凱琳、李傑繪畫展，藝穗會
- 1999 「二班展」，香港中文大學新亞書院許氏文化館
- 1999-2003, 2007 「香港中文大學藝術系年展」，香港中文大學新亞書院誠明館

駐村經歷

- 2007-08 堡頓街藝術家駐場計劃，威靈頓，紐西蘭

典藏

- 邦納方騰博物館，馬斯垂克，荷蘭
- 龐畢度中心，巴黎，法國
- Daimler Collection，柏林，德國
- DSL Collection，巴黎，法國
- 原美術館，東京，日本
- Institut d'art contemporain，維勒爾班，里昂，法國
- Kadist Art Foundation，巴黎，法國／洛杉磯，美國
- 香港藝術館，香港
- M+，香港
- Mercedes-Benz Art Collection，德國
- 現代藝術博物館，紐約，美國
- 根特市立當代藝術博物館（S.M.A.K.），根特，比利時
- 泰德現代藝術館，倫敦，英國
- 沃克藝術中心，明尼阿波利斯，美國
- 私人收藏



就在藝術空間
PROJECT FULFILL
ART SPACE

獲獎

- 2013 「2013 Hugo Boss 亞洲藝術獎」入選
- 2012 「ArtHK 2012 藝術未來獎」
- 2009 「2009 傑出亞洲藝術獎」入選
- 2005 「2005 香港藝術雙年展」入選
- 2003 「2003 香港藝術雙年展」入選
- 2001 「2001 香港藝術雙年展」入選

Lee Kit

Born in 1978 in Hong Kong, Lee Kit lives in Taiwan.

Recent solo exhibitions include: Fridericianum, Kassel, Germany (2025), Hong-gah Museum, Taipei, Taiwan (2023), Kuandu Museum of Art, Taipei, Taiwan (2022), West, Den Haag, the Netherland (2021), Art Sonje Centre, Seoul, Korea (2019), Hara Museum, Tokyo, Japan (2018), Casa Masaccio, San Giovanni Valdarno, Italy (2018), OCAT, Shenzhen, China (2018), The Cube, Taipei, Taiwan (2017), S.M.A.K., Ghent, Belgium (2016); Walker Art Centre, Minneapolis, U.S.A. (2016), Shiseido Gallery, Tokyo (2015), and the 55th Venice Biennale, Italy (2013), Shanghai Minsheng Museum of Art (2012), among others.

Group shows include: Secession, Vienna, Austria (2024), Kunstverein in Hamburg, Germany (2021), Lyon Biennial, France (2019); Honolulu Biennial, Hawaii (2019); Palais de Tokyo, Paris, France (2017); Kathmandu Triennale, Nepal (2017); National Gallery in Prague, Czech Republic (2016); Sharjah Biennial, UAE (2015); Ural Industrial Biennial, Yekaterinburg, Russia (2015); Staatliche Kunsthalle, Baden Baden, Germany (2014); Bonnefantenmuseum, Maastrich, Netherlands (2014); Hugo Boss Asia Art, Rockbund Museum, Shanghai, China (2013); MoMA, New York, U.S.A. (2012); New Museum, New York, U.S.A.(2015 & 2012), among others.



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Solo Exhibitions

- 2024 *His gaze has turned in to disdain for those who are well-intentioned yet incapable. (A quiet day) at Fridericianum, Kassel, Germany*
Anticipated inertia at Massimo de Carlo, Paris, France
Porn at Mother's tankstation, Dublin, Ireland
- 2023 The last piece of cloud at TKG+, Taipei, Taiwan
I'll take (A), at Hong-gah Museum, Taipei, Taiwan
A blank stare like a gasp at ShugoArts, Tokyo, Japan
- 2022 Retain a desolate face, at Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2021 How to remove a very big sticker (A problem) at The Hall, Taipei, Taiwan
Lovers on the beach at West, The Hague, The Netherland
- 2020 The gazing eyes won't lie, at Massimo de Carlo, Hong Kong
(Screenshot) at ShugoArts, Tokyo, Japan
Hong Kong Garden at Oi! Art Space, Hong Kong
- 2019 Resonance of a sad smile at Art Sonje Center, Seoul, Korea
Techno, at TKG+, Taipei, Taiwan
Solo at Art Jakarta, ShugoArts, Indonesia
- 2018 I didn't know that I was dead, at OCAT, Shenzhen, China
It's not too quiet, at The Armory Show, at Jane Lombard Gallery, New York
Linger on, your lit-up shade at Casa Masaccio, Tuscany, Italy
'We used to be more sensitive.' at Hara Museum, Tokyo, Japan
Solo at Paris International, at Mother's Tankstation, Paris, France
Something about flowers, Hospitality, Cologne, Germany
Banal at Mother's Tankstation, Dublin, Ireland
- 2017 The more I ignore you, the closer you get, The Cube, Taipei, Taiwan
Not untitled, ShugoArts, Tokyo, Japan
Something you can't leave behind, at Massimo de Carlo, Hong Kong
- 2016 He knows me, at Massimo de Carlo, London, UK
Daily Hypothesis, TKG+, Taipei, Taiwan



- Hold your breath, dance slowly, The Walker Art Centre, Minneapolis, USA
- A small sound in your head, S.M.A.K, Ghent, Belgium
- Skin at Jane Lombard Gallery, New York, USA
- I've been doing some thinking over these last few days - at Aike Gallery, Shanghai, China
- 2015 We'll never go back again, at Mirrored Garden, Guangzhou, China
- Faithless, Observation Society, Guangzhou, China
- The voice behind me, at Shiseido Gallery, Tokyo, Japan
- Please wait. at Mother's Tankstation, Dublin, Ireland
- At at Project Fulfill, Taipei, Taiwan
- 2014 By the way, at ShugoArts, Tokyo, Japan
- 'You.' - Response show of Venice Biennale, Cattle Depot, Hong Kong
- 'How are things on the West Coast?', New York, USA
- When (Not) to Let Go, residency and project at Taipei Contemporary Art Centre, Taiwan
- And, Aike Dellarco, Shanghai, China
- Solo at Frieze Art Fair, at Vitamin Creative Space, London, UK
- A circuit, Art Taipei 2014, Taipei, Taiwan
- 2013 'You (you).', Venice Biennale, Italy
- Not Swinging, Project Fulfill Art Space, Taipei, Taiwan
- 2012 'How to set up an apartment for Johnny.', Osage Gallery, Hong Kong
- 'It's not an easy thing.', Arrow Factory, Beijing, China
- 'Something in my hand.', Art Futures, ArtHK, Aike Dellarco
- House M, The Pavilion, Beijing, China
- The scent of a person, Present Future, Artissima, Turin, Italy
- 'Can you puff that sound away?.', Chi-wen Gallery, Taipei, Taiwan
- 'Every breath you take.' Minsheng Art Museum, Shanghai, China
- 2011 'Henry.' (Have you ever been this low?), Western Front, Vancouver, Canada
- 'In purity, I silently reach for you.', Hot Spots, SHcontemporary 11, Shanghai, China
- 'How to set up an apartment for Johnny?', Osage Gallery, Art Statements, Art Basel 42, Switzerland
- 1, 2, 3, 4..., Lombard Freid Projects, New York, USA
- Watching Soap (I can't recall the day that I last heard from you), Osage Gallery, Hong Kong
- 2010 'Well, that's just a chill.', ShugoArts, Tokyo, Japan
- Hands, MiArt, Milan, Italy
- 2009 Someone Singing and Calling Your Name.', Osage Soho, Hong Kong



- Suit-case, Galleria Dell' Arco, Palermo, Italy
- 'I'm missing someone but I don't know who's that someone.', Seoul, Korea
- 2008 Remains from several days, Mori Gallery, Sydney, Australia
- 'My Pillow seems like a bed, a pillow seems like my bed.', Cheng Ming Building, The Chinese University of Hong Kong
- (Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007 3 / 4 suggestions for a better living, Para/Site Art Space, Hong Kong
- 2001 Painting Furniture, Yiliu Painting Factory, Fotan, Hong Kong

Group Exhibition

- 2025 *Sounds of Babel*, C-lab, Taipei, Taiwan
- Prolonged Emergencies*, The National Museum of Art, Osaka, Japan
- Sigg Collection: Inner World at M+*, Hong Kong
- 'In a Nutshell In a Nut Shell I'm Not Sure'*, SS Space, Taipei, Taiwan
- 2024 *The surface of a mirror*, Mother's tankstation, London, UK
- Art Basel HK at Mother's tankstation and ShugoArts, Hong Kong
- Art Basel at Mother's tankstation, Switzerland
- Tokyo Gendai at ShugoArts, Yokohama, Japan
- Forms of the Shadow* at Secession, Vienna, Austria
- ACK at ShugoArts, Kyoto, Japan
- 2023 *ShugoArt show at ShugoArts, Tokyo, Japan*
- Lighting of Life at Absolute Space of the Arts, Tainan, Taiwan*
- Madeliene Moment at Live Forever Foundation, Taichung, Taiwan*
- The lens within your heart at WHAT Museum, Tokyo, Japan*
- Art Collaboration Kyoto, Japan*
- Interweaving Travelers at New Taipei City Art Museum, Taiwan*
- 2022 *Balancing Act, Massimo de Carlo, Milan, Italy*
- Art Basel HK at Massimo de Carlo, Hong Kong*
- A Door Ajar, Singing, Shimmer, Rotterdam, The Netherland*
- 2222, Chiayi Art Museum, Taiwan*
- The Chairs, by the sea, SCÈNE, Tokyo, Japan*
- Presence, Maki Gallery, Tokyo, Japan*
- 2-person show at ShugoArts, Tokyo, Japan*



- 2021 *Raoul de Keyser, David Zwirner, Hong Kong*
Carnavalesca at Kunstverein in Hamburg, Germany
Housing Things, Yo-chang Museum, Taipei, Taiwan
Taiwan Scenery and Its Tail, The Hall, Taipei, Taiwan
- 2020 *Beside painting, Kaitak Gallery, Hong Kong*
ShugoArts Show, ShugoArts, Tokyo, Japan
Re-Play at C-Lab, Taipei, Taiwan
Dawn Light at Project Fulfill, Taipei, Taiwan
- 2019 *Shek O Sublime, at Gallery Exit, Hong Kong*
Taipei Dangdai, at ShugoArts, Taipei, Taiwan
Visible Soul, Fukutake House, Shodoshima, Japan
Jun Yang – The Artist, the work and the exhibition at Graz Kunsthalle, Graz, Austria
Exit-strategies, H-Queen, Hong Kong
Art Basel HK at Aike Gallery, Massimo de Carlo, Mother's tankstation and ShugoArts
The Collection (1), Highlights for the Future, S.M.A.K., Ghent, Belgium
Honolulu Biennial, Hawaii
Close, Crane Gallery, Kaohsiung, Taiwan
Count the Waves, Tokyo University of Arts, Japan
Art Basel at Mother's Tankstation, Switzerland
Before the Whistle Blows, Rockbund Museum, Shanghai, China
Lyon Biennial, France
Café do Brazil, Para Site, Hong Kong
Negation of You, NTUE Art Gallery, Taipei, Taiwan
- 2018 *Art Basel HK, at Aike Gallery and ShugoArts, Hong Kong*
Rehearsal at Tai Kwun, Hong Kong
These painters' painters, at ROH Projects, Jakarta, Indonesia
How to live #2 at Roppongi, at ShugoArts, Tokyo, Japan
Art Basel, at Mother's tankstation, Basel, Switzerland
West Bund Art & Design, at ShugoArts, Shanghai, China
Crush, Para Site, Hong Kong
International Contemporary Art Exhibition 2018, Yemeni, Armenia
- 2017 *All watched over by the machines of loving grace, at Paris de Tokyo, Paris, France*
Something you need to know about FY Foundation: An Exhibition, FY Foundation, Shekou, China



- Kathmandu Triennale, Kathmandu, Nepal
- Art Basel HK, at Aike Dellarco, Massimo de Carlo and ShugoArts
- When the other, meets the other? What matters?, Belgrade Culture Center, Belgrade, Serbia
- Art Stage Jakarta, at ShugoArts, Indonesia
- Delirium & Destiny, Tale of a Tub, Rotterdam, The Netherland
- Art Taipei, at Massimo de Carlo, Taiwan
- The Other Face of the Moon, Asia Culture Center, Gwangju, Korea
- West Bund Art & Design, at Aike Dellarco and ShugoArts, Shanghai, China
- Parallax, Yilan, Taiwan
- 2016 Generosity, The Art of Giving, National Gallery in Prague, The Czech Republic
- Art Basel HK, at Aike Dellarco, ShugoArts and Vitamin Creative Space, Hong Kong
- Inhale Exile, L'Escalier, Montreal, Canada
- Discordant Harmony, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Judea, West, Den Haag, The Netherland
- Photo Shanghai, China
- Art021, Shanghai, China
- West Bund Art & Design, at Aike Dellarco, Shanghai, China
- 2015 Days push off into Nights, at Spring Workshop, HK
- Sharjah Biennial, United Arab of Emirate
- ArtBasel HK, at Aike Dellarco and ShugoArts, Hong Kong Hong Kong
- After/Image, Hong Kong
- Happy Together, Tina Kim Gallery, New York, USA
- The Great Ephemeral, New Museum, New York, USA
- From a poem to a sunset, Daimler Contemporary, Berlin, Germany
- Jing Shen, Patirlige d'Arte Contemporanea, Milan, Italy
- Here Is Where We Meet, Duddell's, Hong Kong
- Inauguration show, ShugoArts, Tokyo, Japan
- < >, A+ Contemporary, Shanghai, China
- Ural Industrial Biennial, Yekaterinburg, Russia
- Art021, at Aike Gallery, Shanghai, China
- Discordant Harmony, Hiroshima City Museum of Contemporary Art, Japan
- 2014 Room Service, Staatliche Kunsthalle, Baden Baden, Germany



- ArtBasel HK, at Aike Dellarco, Lombard Freid Projects, ShugoArts and Vitamin Creative Space, Hong Kong
- ArtBasel, at ShugoArts and Vitamin Creative Space, Switzerland
- The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With Centre for Contemporary Art, Rotterdam, The Netherland
- Asia Triennial Manchester, UK
- Beating in the Bush – Episode 4, Bonnefantenmuseum, Maastrich, The Netherland
- Artissima, at Aike Dellarco, Turin, Italy
- 3 person show at ShugoArts, Tokyo, Japan
- 2013 Come Rain or Come Shine, Aike Dell'Arco, Shanghai, China
- Group show at ShugoArts, Tokyo, Japan
- Duchamp, Ullens Centre of the Arts, Beijing, China
- Art Basel HK, at Lombard Freid Projects, ShugoArts and Vitamin Creative Space, Hong Kong
- A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong
- Art Basel, Switzerland. At ShugoArts and Vitamin Creative Space
- A Better Tomorrow, Beijing, China
- Hugo Boss Asia Art 2013, Rockbund Museum, Shanghai, China
- Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Taciturn, Hong Kong
- Frieze Art Fair, at Vitamin Creative Space, London, UK
- FIAC, at Vitamin Creative Space, Paris, France
- Artissima, at Aike Dellarco, Turin, Italy
- 2012 The Ungovernables, New Museum, New York, USA
- Print/Out, MoMA, New York, USA
- Trading Future - Taipei Contemporary Art Centre, Taipei, Taiwan
- 'What Should I Do To Live Your Life?', Sharjah Art Foundation, Beit al Serkal, UAE
- Sensory Training, Vitamin Creative Space, Guangzhou, China
- ArtHK at Lombard Freid Projects, ShugoArt and Vitamin Creative Space, Hong Kong
- Art Basel 43, at Vitamin Creative Space, Basel, Switzerland
- Yu Di, Aike Dellarco, Shanghai, China
- The Daegu Photo Biennale 2012, Daegu, Korea
- City Pavilion, Shanghai Biennial, Shanghai, China



- The Discreet Charm of the Bourgeoisie, Taipei, Taiwan
Art Basel Miami at Lombard Freid Projects
- 2011 Frieze Art Fair, at Vitamin Creative Space, London, UK
Hands on no. 4, V Art Centre, Shanghai, China
The Wedding Banquet, Para/Site Art Space, Hong Kong
ArtHK 11, Hong Kong Conventional and Exhibition Centre, Hong Kong
Except why not just come right out and say it, Collector House, Heerlen, Netherlands
MiArt, at Aike Dellarco, Milan, Italy
Art Stage 11, at Aike Gallery, Marina Bay Sand, Singapore
- 2010 Popping Up, Hong Kong Art Centre
ShContemporary 10, Shanghai, China
Art Taipei 10, at Osage Gallery, Taiwan
Exhibition Experiment, Experimental Exhibition, Wrong Place, JCCAC, Hong Kong
No Soul For Sale, Tate Modern, London, UK
The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong
Inventory: New Art from Southeast Asia, Osage Singapore
Jane Lee | Lee Kit | Donna Ong, Osage Kwun Tong, Hong Kong
- 2009 Pulse Art Fair, Miami, USA
1 Degree of Separation, Chinese Art Centre, Manchester
Hatred of Kappagism, Y3K, Melbourne
The Pawn Shop, The Shop, Beijing
Art Verona 2009, Verona, Italy
Platform 2009, Kimusa site, Artsonje Center, Seoul
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art
Hong Kong International Art Fair 2009, Hong Kong Conventional and Exhibition Centre.
Portrait of Self Exile, The Shop, Beijing.
CIGE - China International Gallery Exposition, China World Trade Centre Hall, Beijing.
Emporium, Fabicca Borroni, Milano, Italy.
Friends of the Divided Mind, Royal College of Art, London, UK
Some Rooms, Osage Shanghai, Shanghai
Hong Kong Art Walk 2009, Hong Kong
Charming Experience, Hong Kong Museum of Art.
Re-animation, JCCAC, Hong Kong.



- Love Simply, Hang Fat Studio, Fotan, Hong Kong.
- 2008 Lala Land, Blue Lotus Gallery, Hong Kong
- The Shop – 1st Edition, The Shop, Beijing, China
- Frieze Art Fair, at Vitamin Creative Space, London, UK.
- Beijing Art Salon, Beijing, China
- Domestic Affair, Galleri 21, Malmo, Sweden
- Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden
- 3th Guangzhou Triennial, China
- Something Trivial, Korkos Gallery, Hong Kong
- Inside Looking Out, Osage Singapore, Singapore
- The Un-realized, Cheng Ming Building, the Chinese University of Hong Kong.
- Colour-blind, Cheng Ming Building, the Chinese University of Hong Kong.
- Hong Kong International Art Fair 2008, Hong Kong Convention and Exhibition Centre.
- HK Unveiled-Contemporary Art in the SAR, Atting House.
- Exchange Exhibition, Off Ground Gallery, University of Virginia, USA.
- Sun of Beach, Wong Wai Wheel Art Space.
- 2007 The Preview of West Kowloon Exhibition Venue, C&G Artpartment, Hong Kong
- 14QK, Para/site Art Space, Hong Kong
- Histori-City, Asian Art Achrive, Hong Kong
- ArtMart 2007, Three Pacific Place, Hong Kong
- The 1st Hong Kong International Contemporary Art Fair, Hong Kong Exhibition Centre, Hong Kong
- Inside Looking Out-Art and Life, Osage Beijing, Beijing, China
- Time After Time, Hollywood Centre, Hong Kong
- Reversing Horizon, Museum of Contemporary Art, Shanghai, China
- A Separate Domain, Hui Gallery, the Chinese University of Hong Kong, Hong Kong
- Inside Looking Out, Osage Gallery, Hong Kong
- Pearl River City, the Contemporary Art Centre, Lithuania.
- Prison Art Museum, Victoria Prison, Hong Kong
- Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
- 2006 ArtMart 2006, Three Pacific Place, Hong Kong
- The Pearl River Delta, Nassauischer Kunstverein, Weisbaden, Germany
- aWay— Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
- 2005 Hong Kong Art Biennial 2005, Hong Kong Museum of Art, Hong Kong



Metropolis Strip(p)ed, The Substation, Singapore.

2004 Art-mart 2004, Para/site Art Space, Hong Kong

Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong

Intimate Re-collection, Hanart T-Z Gallery, Hong Kong

Painting · Un-painting, works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space,

Cattle Depot, Hong Kong

2003 Art-mart 2003, Para/site Art Space, Hong Kong

Fotanian, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong

Hong Kong Art Biennial 2003, Hong Kong Museum of Art, Hong Kong

Graduation: Moving Forward, Looking Back, the graduation exhibition of the Fine Art

Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong

2001 Hong Kong Art Biennial 2001, Hong Kong Museum of Art, Hong Kong

Demonstration Flat, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese

University of Hong Kong, Hong Kong

2000 Untitled, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University

Of Hong Kong, Hong Kong

'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

Artist Residency

2007-08 *Bolton Street Artist in Residence, Wellington, New Zealand. One month.*

Collection

Bonnefantenmuseum, Maastrich, The Netherland

Centre Pompidou, Paris, France

Daimler Collection, Berlin, Germany

DSL Collection, Paris, France

Hara Museum, Tokyo, Japan

Institut d'art contemporain, Villeurbanne, Lyon, France

Kadist Art Foundation, Paris, France and L.A., USA

The Hong Kong Museum of Art, Hong Kong

M+, Hong Kong

Mercedes-Benz Art Collection, Germany

Museum of Modern Art, New York, USA



就在藝術空間
PROJECT FULFILL
ART SPACE

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Tate Modern, London, UK

The Walker Art Centre, Minneapolis, USA

Private collection

Awards & Honors

- 2013 Nominated Hugo Boss Asia Art Award, 2013
- 2012 Art Futures Award, ArtHK 2012
- 2009 Finalists of Sovereign Asian Art Prize 2009-10
- 2005 Selected entry in the Hong Kong Art Biennial 2003
- 2003 Cheung's Fine Arts Award (painting), The Art of CUHK
Selected entry in the Hong Kong Art Biennial 2003
- 2001 Selected entry in the Hong Kong Art Biennial 2001